

WPHH Records

Promotional Material

1969-1997, n.d.

Box 1 Folder 14

WAMH 89.3
RAW '70s FUNK



The

THE TASTE FORGOT

REAL

THANG

EVERY SATURDAY
FROM 6:00-8:00 PM





Sunday Evening is Special

WAMH ^{STEREO} 89.5 FM Amherst College

6-6:30pm / *Scan*

Music and interviews
with

top rock and folk personalities.

6:30-7pm / *ROLLING STONE News Service*

Feature stories and capital chatter.

Very off-beat. No moss.

7-7:30pm / **EPILOGUE;**

News and review, political commentary,

reviews in the arts, and local feature stories, from the

WAMH News dept.

7:30-8pm / *Poet's Corner*...

Readings, and discussions with guest poets

from the five-college area.

8-9pm / *Black Affairs.*

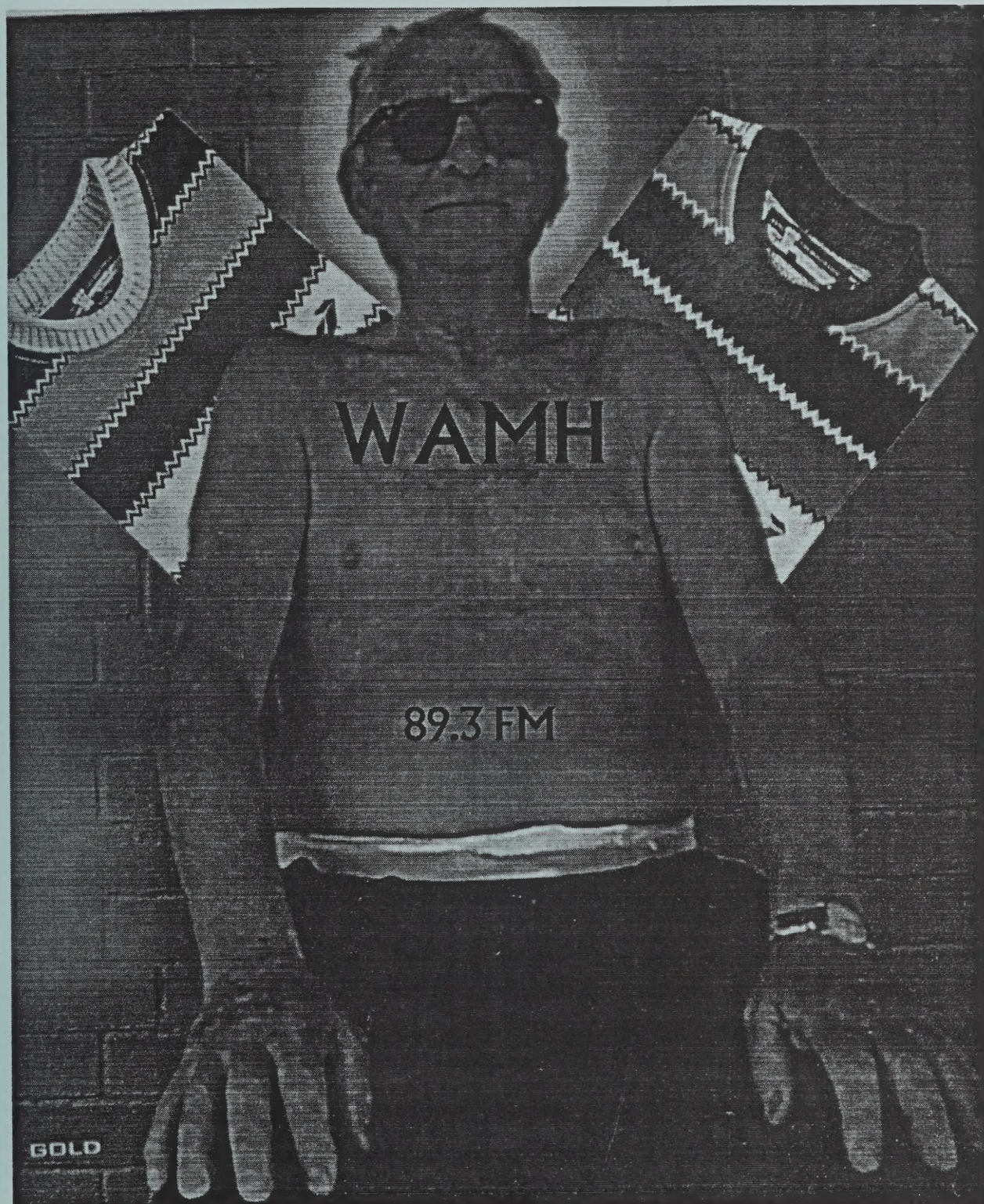
Extempore
group discussion

of the wk's topic.

Fast-paced and informative.

WAMH 89.3 FM

Program Guide and Home Shopping Catalogue



Providing the Best Values in the Pioneer Valley

Spring Collection 1997

Fashion Hot Spot: The 1997 WAMH E-Board



Tom Gibbons,
General Manager
Th 1-2 pm, F 2-4 pm.



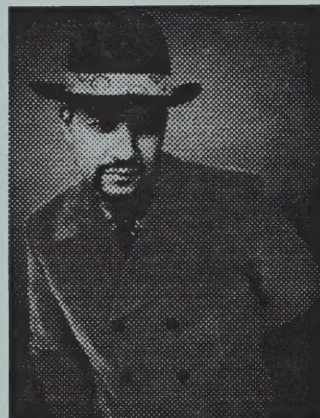
Spencer Hamblen and Tammy Jezek,
Music Directors
M, Tu, Th, 2-5 pm, F 1-5 pm



Carolyn Chernoff,
Chief Announcer
M 10-11 am



Eric Budish and Ruth Seabrook,
Publicity and Promotions
Directors, F 2-3 pm



Peter Karol
Business Manager



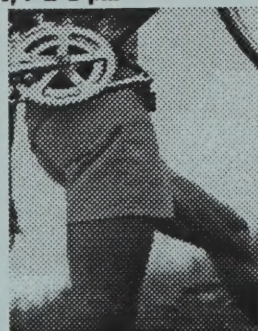
Jill Cirasella
Program Director
W 11 am-12 pm,
F 12:30-2 pm



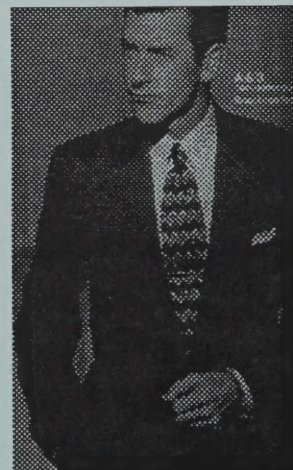
Chris Hardin and
Brian Nadin
Chief Engineers
Tu 11 am-1 pm,
F 2-3 pm



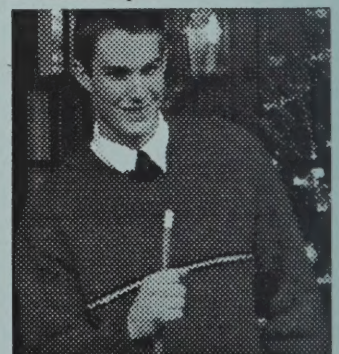
Shin-Yi Lin
Community Service Director
W, F 2-3 pm



Ben Chang
Mobile Sound Unit Director



Edgar Ortega-Barrales
Production Director



Clay Williams
Multicultural Music
Project Director
F 2-5 pm

MONDAY ACTION FIGURES

1) 2-4AM: All Night Diner

A blue plate special of random rock and electronica: smart lyrics, good beats, no bad aftertaste.

-Jessica Bruder

2) 8-10 am: The Calamitous Enclave of Chris

Jazz- The old, the new, the excellent. From the amazing artist of long ago to today's rising talents. Wop-bob-a-loom-bop.

-Chris Aronchick

3) 10AM-Noon: It Don't Mean A Thing If...

It ain't got that swing. Jazz from the likes of Dizzy, Duke, Stan and Charles.

-Sujay Desai

4) Noon-2PM: I Want to Be Sedated

Poppy (n.): an herb with showy flowers.

Rock (n.): a mass of mineral deposit.

-Michelle Lee

5) 2-4PM: Sapphire Bullets of Pure Love

A.K.A. Lots of pop, rock, punk and funk. Meow.

-Karen Schrier

6) 4-6PM: Songs for Bunyips,...

...hairless wombats, land-bound manatees and plump iguanas, all of whom love girly indie-rock and tummy rubs).

-Kim Kahn

7) 6-8PM: Do What You Feel Hip-Hop, Soul and R&B

-Clay Williams

8) 8-10PM: All the Dope in New York Couldn't Kill This Pain...

The dark and dreamy side of indie

-Dave Panofsky and Catherine Mendenhall

9) 10PM-Midnight: Vertigogo

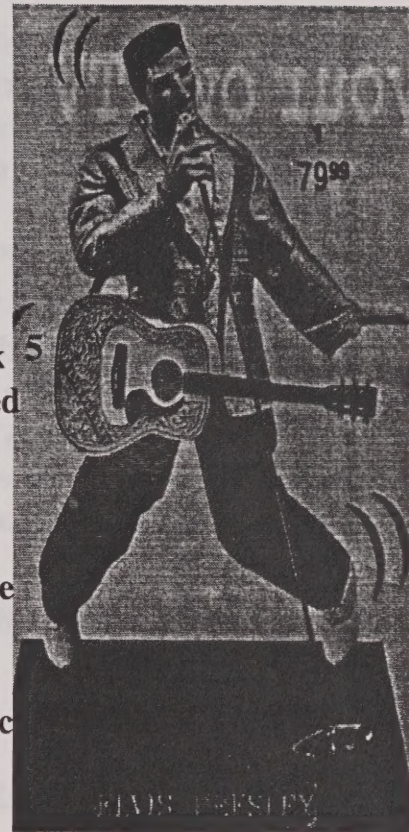
Turn the static up: Simple chaos and olympic hopes from ship to shore and back again. Occasional bursts of noise, tempered by wispy bliss and startling clarity. Low-rent, but high style...

-Carolyn Chernoff

10) Midnight-2AM: Because You Dance to Disco and You Don't Like Rock.

Synthesizers are our friends. The 80s are not dead. I love the music of the 90s so much I could hug my CD's --except the Liza Minelli. OK, OK, I can hug that, too.

-Sun Lee



Tuesday Necessities

1) 2-5AM: We Greet You Mr. Shark-Man

Stupidity, idiocy, mediocrity, and oppressive powers subtly attack you from all angles, disguised as half-witty banter and ridiculous music. Big ups to DJ Q-Bert.

-Eric Budish, Dave Sullivan, Jonah Sheridan & Hasani Pippins.

2) 8-10AM: Good Bands Play Live

This show explores music by bands known for their live performance, thanks to the artists' creative improvisation, exceptional talent and true emotion. All walks of jazz and blues.

-B.R. Shute

3) 10AM-Noon: You Don't Need Diamonds in the Bathroom!

But you do need indie.

-Jake Markman

4) Noon-2PM: Avoids the Polis

Our definition, for example, would cause us to see avoidance as a form of social interaction. Welcome to the land of the musically independent, it's a nice place to visit. Some ska and punk but mostly happy college indie pop..

-Tammy Jezek

5) 2-4PM: Where's Izzy?

Nothing special about this show!!

-Jeremy Sosenko

6) 4-6PM: The Physical Plant

The committee of six bulks up and gets downright PHYSICAL! Frequent guest hosts and many beats. Indie, Hip-Hop, Techno, Tass, and "Karol." No diggity please.

-David Lee

7) 6-8PM I Got a Letter From the Government...

A little something to take you back to the old school.

-Ben Beckman

8) 8-10PM: Lil' Spurk in Slumberland

More sleeptime tea, from a nice K Records Earl Grey to 4AD Peppermint, with forays into math to figure out how many lumps you need. You'll wake up refreshed, with a smile on your face and bounce in your stride.

-Spencer Hamblen

9) 10-Midnight: Songs of Departure and Destruction

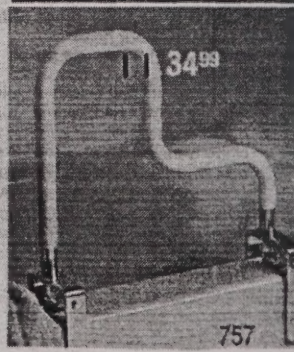
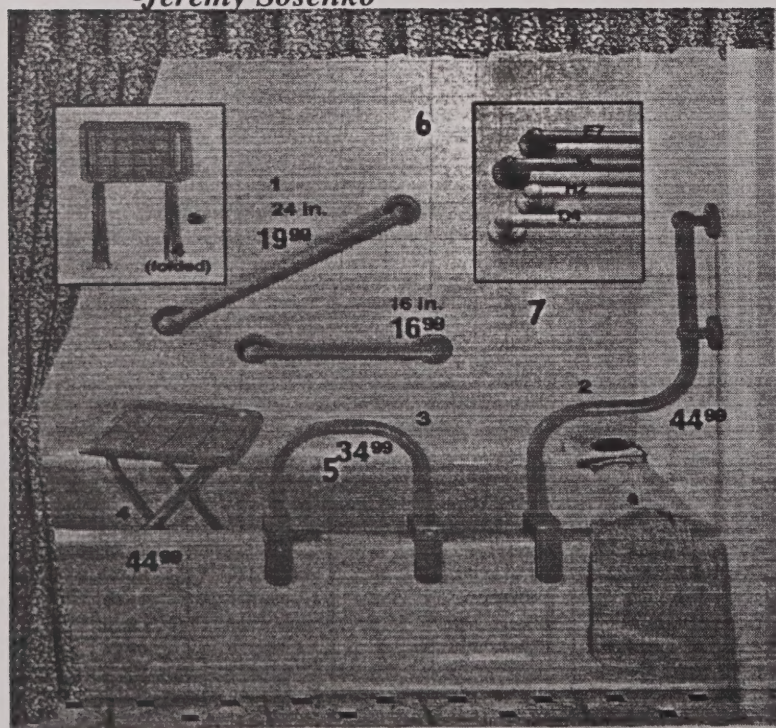
23 Years and 12 semesters of anxiety and depression expressed through rock and roll. Wild mood swings and the evolution of a comprehensive theory of existence.;

-Jason Eugene Heindl

10) Midnight-2AM: Not a Happy Girl

My sea monkeys died and now I am sad. My grieving process includes denial, anger, industrial, goth, a bit of techno, and--finally--acceptance.

-Suzanne Haws



Wednesday Formal Wear



1) 5-8 am: Tinker Toys
Indie rock (happier than grunge). Peppy, Groovy (90s, not 70s)

--Lynne Baer

2) 8-10 am: Single Horse
Mixing

New and fresh folk and bluegrass, with some older folk crowdpleasers thrown in for fun

--Dierdre Lockwood

3) 10 am-noon: Good Breed

I play whatever I feel like playing. I usually feel hostile, so I usually play punk. But then again, it's possible a lighter mood may strike me. Maybe not.

-- Sugene Yang

4) Noon-2 pm: Its Good to be Queen

A classic tale of some indie rock, some mellow relaxation, and the essential happy- and britpop.

--Ruth Seabrook

5) 2-4 pm: Vitamin Pills and Cheese

Otis Day and the Knights meet J. Edgar Hoover. Good music and racy conversation.

-- Guy Johnson, Allan Peterson, & Jake Markman

6) 4-6 pm: The Ride on the Kneeling Bus

That's right 'Bus fans, we're back for one last ride. We've been bringing you great music of today and yesterday since before you were born. Listen in and see what the ride is all about..

--Brian Meacham & George Royle

7) 6-8 pm: Rocky

Mountain High

An avalanche of bass, beats, & lyrics.. Hitting you with a landslide of hip-hop, rap, r&b, old school, and whatever other fat tracks.

-- Omari Trimble

8) 8-10 pm: Scenes From a Vinyl Recliner

After seven semesters, you should know what you're getting. Indie rock/pop, an irish block at 9, and ME!

--Becky Siegal

9) 10 pm-12 am: Banging My Head Against A Brick Wall

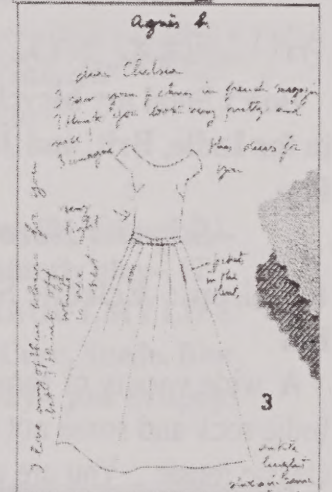
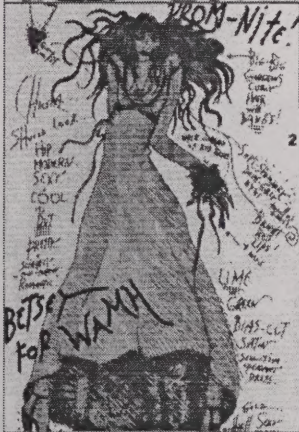
Back in effizext for the 9-God, keepin' it real with much love on the experimental tip, sure to throw you for a loop as I represent the techno, grindcore, and exotica flavas so well. So What's up NOW!!

-- Cullen Nawalkowsky

10) 12-2 am: Logical Rift

Music with a complex sound. That means industrial, various techno sounds and a sprinkling of acid jazz, and random other stuff to add spice and verve to the complex musical arrangement.

-- Nick Lesiecki



THURSDAY TOYS TOYS TOYS

1) 2-4 am: The Candy Bus

When you're up so late your teeth hurt, its time to give the candy bus a whirl. Double chocolate mocha music.

--Dj Brad J.

2) 5-8 am: Ranch!!

Usual daily WAMH music with an attitude if provoked!

--Chris Webb

3) 8-10 am: What the Folk?

Contemporary folk music (with some older folk, too)

--Erin Segal

4) 10 am-noon: La Grasa Bombo

Afro cuban jazz, ska core, smoothed out on the hardcore hip hop smooth lover tip. Strickly for lovers, posers, freaks, and wierdos.

--David Sullivan & Eric Budish

5) Noon-2 pm:

おい、何をしたい?!!

Don't Steal my bicycle. Tune in for Indie, Brit, and Japanese Pop.

--Stepehn Horowitz

6) 2-4 pm: Eclectic Suburbia

A wide variety of some classic Indie rock and some not so classic music . You are going to hear it all.

--Michael McBrine

7) 4-6 pm: You Ain't It

She knows what God gave her eyelashesfor. (A few songs for the fussy)

--Sarah Fan

8) 6-8 pm: Mass Appeal

An oral expression of urban black youth

--Jonathan Oliver

9) 8-10 pm: Tube Tops

Tube Tops are Forever. Just like Rock and Roll.

--Maggie Villiger

10) 10pm-Midnight: Vigilance!!

Intellectuals are the shoeshine boys of the ruling elite

-- Tom Eagon & Matthew Denny

11) Midnight-2 am: Irmas Injection.

A hypodermic syringe filled with pure matter of space. Ambient, abstract, and some drum 'n' bass.

--Edgar Ortega



Friday For Her

A) 8-10 am: Nasty Booger-Nosed
Funk, Blues, and Jazz
Hercules! Hercules! Let's make snowmen.
NO! Let's make real men out of snow.
--Kris Wolmar & Mike Barr

B) 10am-noon: Sputtle
A carbon copy of every other WAMH
Indie Pop Show
--Laura Moser & Michael Sachse

C) Noon-2 pm: Big Day Coming
"The sound of a guitar is with me all
the time. A few more beats. Patterns
of sound. It's the start of a musical
dialogue. And then the scene is beautiful"
--Brian Simoneau

D) 2-4 pm: Melted Butter (Reprise)
The slickest Indie and Rap with all the phat.
Cameos by DJ Joon L.
--Andrew Tassler & Peter Karol

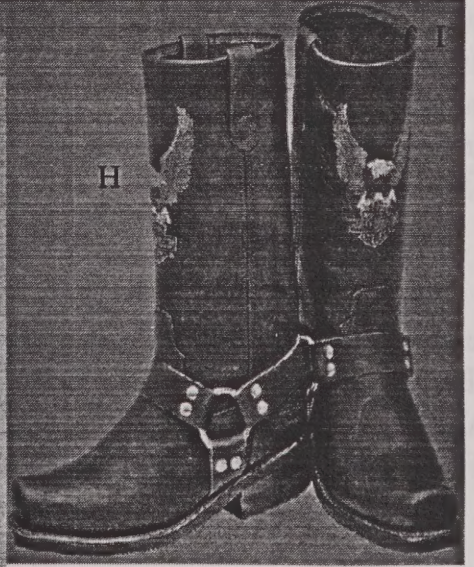
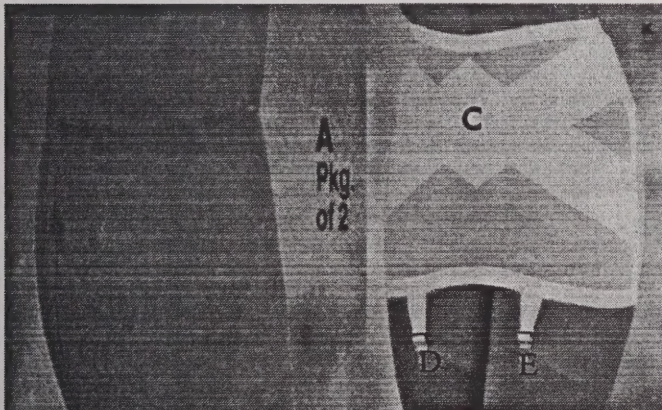
E) 4-6 pm: Topless Coming Soon
"Tread on me!" I cry, throwing myself before her.
"I dislike play acting" she says impatiently.
"Then hurt me in earnest."
A disturbing silence.
Noise, Rock, and Piaf
--Kathy Vajda & Andrea Latvis

F) 6-8 pm: Beats for Dinner
A head boppin' mix from the latest and
greatest in the current hip-hop/trip-hop uni-
verse. Prime jams for getting your grub on... a
little jazz thrown in on the side, too, if it needs
to be like that.
--Daniel Quiles

G) 8-10 pm: Harold and Joe
go go go ... pop!
--Jill Cirasella

H) 10pm-12 am: Rok Galaktik
Mr. Cranky plays the hits.
--Ron Galactic, Krak Galactic
& Jak Galactic

I) 12-2 am: PANIC!!
Burn down the disco. Hang the blessed DJ.
Because the music they constantly play-- IT
SAYS NOTHING TO ME ABOUT MY LIFE!
The Smiths, Morrissey, the Cure, Suede, Blur,
Lush, Sleeper, Pulp, Echobelly-- just Britpop!
--Christian Larsen



Saturday Sportswear For All Ages

A) 2-5 am: Rage, Rage Against the Dying of the Night

As the moon plots its course across out skies, indie rock your way through the night. So be it.

--Shin-Yi Lin

B) 8-10 am: The Front Porch Show

Down-home blend of folk, bluegrass, and ramblin' driftin' stuff. 60s protest to back woods incest--you'll find it all on the porch.

--Joshua Wolff & Jeffrey Tapick

C) 10am-noon: Style Gumbo

Take a little jazz, some blues, some sunmmertime sunshine, a tbsp of phat jams, and a dash of the drums, mix 'em all together and you've got STYLE GUMBO. It's Mmm...Mmm... Good.

--Chris Ingraham

D) 12-2 pm: Tu Querias Swing? Toooma Swing! (Te lo dije Willie, te lo dije)

Musica Latina de todos sabores... salsa, merengue, hip-hop, rock, baladas, y cualquier otro genero musical latino que TU quieras oir.

--Brian Nadin

E) 2-4 pm: Ranch!!

Ususal daily WAMH music with an attitude if provoked

-- Chris Webb

F) 4-6 pm: The Truth Will ISet You Free

Faith-building music -- gospel, contemporary christian, praise songs-- a little curious about whether Christian rock is an oxymoron? Tune in for a change of pace

--Chris Tsang

G) 6-8 pm: For Jasmine

Hear your favorite classic motown, R+B, and love songs, here on WAMH where we play the greatest hits of the 60s, 60s, and 60s.

--Ben Guest

H) 8-9 pm: MMP Showcase

Showcasing and occasionally counting down the HUGE variety of styles, beats, and genres that make up MMP

--Clay Williams

I) 9-10 pm: LIVE Concert

J) 10 pm-12 am: Revolver

The hippest multivariable since calculus. A different host and a different genre each week. Its like the lottery, but its always a winner

K) 12-2 am: Slu-J and Alize live from the Hampshire County Correctional Facility

R+B and general let's-get-it-on music

--Jewel Younge & Laura Sweeny



Sunday Accesories



A) 2-5AM: Good For Nothing

Popular stuff, Indie rock, stuff I like and stuff that you, the listener, request.

-Tina Shim

B) 8-10AM: Inspirations
Contemporary Black gospel music.

-Tiffany Powell

C) 10AM-Noon: The Jazz, The Jive, The Funk...

Jazz, Hip-Hop, and everything in between.

It's an evolutionary thing.

-Graham Howland

D) Noon-2PM: Rudy's Show
Blues and Jazz with a lot of Professor Longhair...

-Rudy Magyar

E) 2-4PM: Community Chest

Tune in for a showcase of local musical, artistic and dramatic talent- and keep yourself abreast of the latest issues in the Amherst community with our weekly panel discussions.

-Jake Kagan &

Benjie De La Fuente

F) 4-6 PM: Soul and Surprises

R&B, Motown, Jazz, Blues, mellow but moving music. It's hard to find good, soulful, rich music these days.

-Candida Haynes

G) 6-8PM: The "This is the Show" Show

The freshest blend of phat hits; the blistering ghetto jams; the best mix of East and West Coast rap, hip-hop, R&B, reggae and go-go.

--Allan Petersen &

Guy Johnson

H) 8-10PM: The Ska Chicken

We are ska. We shakes it, your moms bakes it, call up Richter's, cause the ground we quakes it.

-Tom Gibbons & Kurt

Meskowsky

I) 10 pm -12 am: The Potted Plant

A weekly showcase of the week's top 30 tracks, our music directors' cheerful disposition, and thoughts on the next big one..

-Spencer Hamblen &

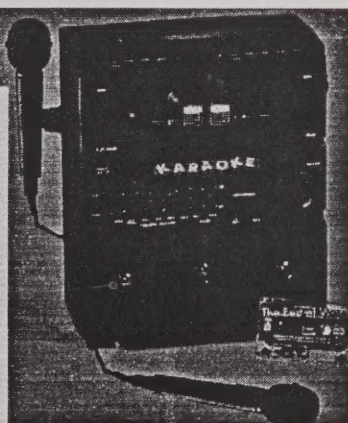
Tammy Jezek

J) Midnight-2AM: The Gargoyle & The Ghoul Book I: The Shatnatty Hunt

Lugubrious and subversive with styles ranging from experimental electronic and gothic/industrial to the mad phat and jimmy jammy.

-Jon Bernardi & Jynn

Hewlett



Ordering Information

Mobile Sound Unit: Let WAMH DJ your next party. You get better sound and better DJs for less money. WAMH has a collection of diverse genres of music, including dance hall, disco, early 80s frat rock, funk, grunge, industrial, hip-hop, house, jazz, reggae, techno, etc. Choose from packages including DJ and engineer, speakers, subwoofer, amplifier, turntables, CD players, and mixing board. Our prices are negotiable; reduced rates available for first-time customers. For more information, contact MSU Director Ben Chang at the business line or at (413) 542-3060.

Underwriting: As a non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you purchase. Prices vary according to the time slot.. Prime time hours are from 8-10 am and 4 pm-12 am. Prices are flexible. If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact the station at (413) 542-2224.

Ticket Giveaways: Listen to WAMH to win free pairs of tickets to the best shows around. WAMH regularly gets tickets to give away from several clubs-- mostly local, but some as far away as Boston and Albany. When you hear a WAMH DJ announce a ticket giveaway, call in on the request line, (413) 542-2288, immediately. If you win, your name will be put on a list at the door. If you would like to promote a show through a ticket giveaway with WAMH, call Publicity and Promotions Directors Eric Budish at (413) 542-3280 or Ruth Seabrook at (413) 542-3252, or leave a message at the WAMH business line, (413) 542-2224.

Concert Calendar: WAMH keeps a continually updated monthly listing of concerts available in the station for DJ and listener information. The calendar covers all kinds of concerts, from 5-College bands to local events, to club and larger area shows. Listen to WAMH to stay updated, or if you have any questions about a specific show, call the request line and ask your DJ what's coming up. If you would like to publicize a show by putting it on our concert calendar, call the business line, (413) 542-2224, and leave a message for Ruth or Eric, or mail all information to the station, "Attn: Concert Calendar."

WAMH Online

For an updated listing of local concerts, films, lectures, as well as news about WAMH, type the command "WAMH" while logged onto the Amherst College Vax system. You can e-mail WAMH with your questions, concerns or suggestions at WAMH@amherst.edu, and someone from the station will get back to you. You can also visit the WAMH homepage on the World Wide Web at <http://www.amherst.edu/~wamh/menu.html>



WAMH 89.3 FM

Box 1815

Amherst College

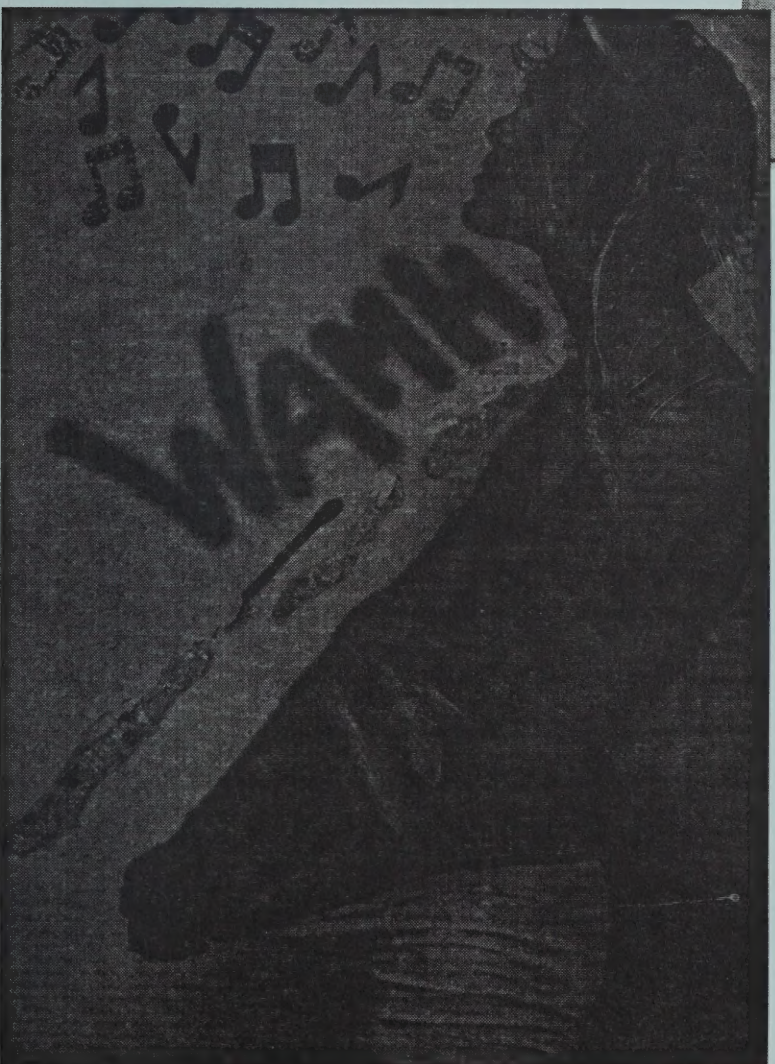
Amherst, Massachusetts 01002

Requests: (413) 542-2288

Business: (413) 542-2224

Fax: (413) 542-8250

Thank you for Shopping with
WAMH



WAMH 89.3FM

Box 1815 Amherst College

Amherst, MA 01002-5000

Phone - 413-542-2224 Fax - 413-542-8250 Requests - 413-542-2288

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 AM	Folk/Jazz						Gospel
10 AM	Jazz	Indie Rock				Jazz	
Noon						Latin	Blues
2 PM							Community Chest
4 PM						Christian	Soul
6 PM	RAP HIP-HOP R&B						
8 PM	Indie Rock					Rap Top 20	SKA
						Live Concert	
10 PM						Revolver	Potted Plant
Midnight	GOTH					Booty Music	GOTH
2 AM	Indie Rock						
5 AM							

WAMF

Ramón Valenzuela

20 copies

April 24, 1970

WAMF

PRESENTS

SHAKESPEARE • S

OTHELLO

WITH

SIR LAURENCE OLIVIER

FRANK FINLAY

AND MAGGIE SMITH

INTRODUCTORY REMARKS BY PROF. BENJAMIN DEMOTT

SUNDAY

APRIL 26

10 PM

WAMF

AMHERST COLLEGE RADIO

89.5 FM

89.5

9-24-69

FM

WMMT

89.5

FM

GEORGE FREEMAN

SANDY ROSENBERG

PRESENTS

THE FIRST OF EIGHT BROADCASTS OF

SEPTEMBER 27

FROM SPRINGFIELD

AIR TIME - 1:25

PRE-GAME SHOW

1:15 - FEATURING INTERVIEW

WITH

COACH

JIM

OSTENDARP

WAMH

presents . . .

Election Night-1971

— Tuesday November 2nd

— Reports every hour on the hour from
9:00 PM until all the results are in

— coverage of national as well as local
elections

— special reports from correspondents
on the scene in: Amherst
Boston
Mississippi
Philadelphia

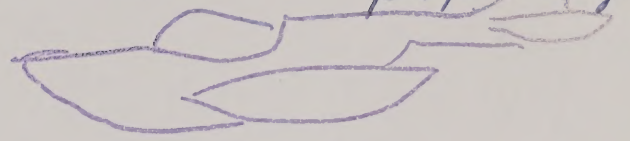
WAMH - 89.5 FM

WAMF

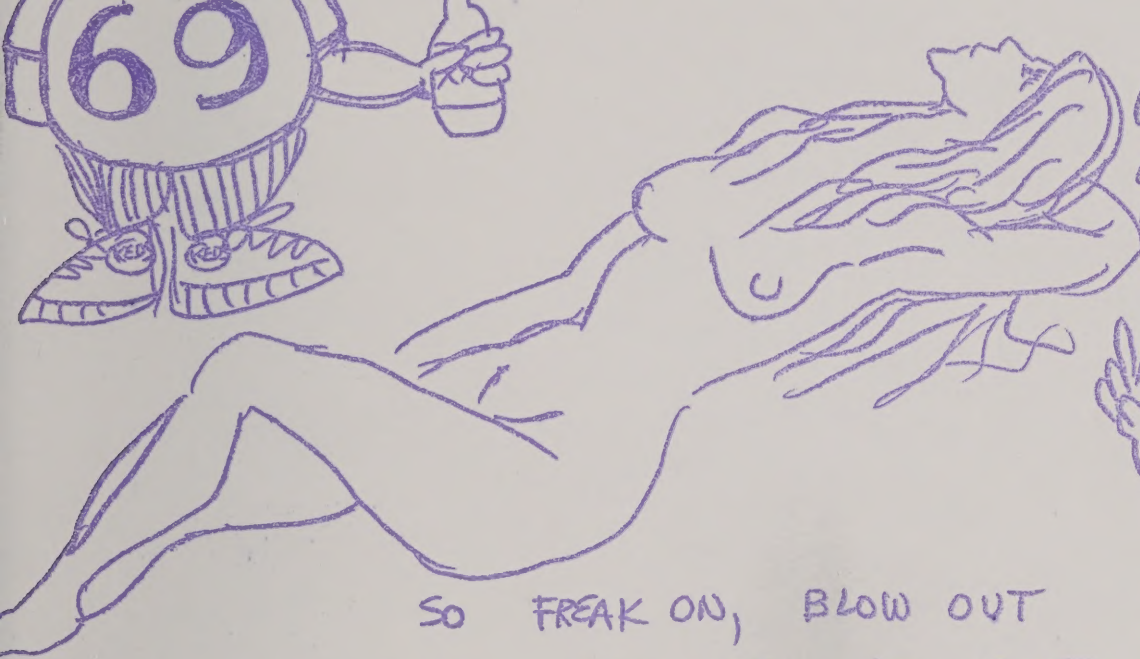
688/1

WAMF
2/10/71

AD They paper only



YOU'VE HEARD THIS BEFORE....
WE KNOW IT,
BUT THIS TIME IT'S FOR REAL.
WAMF WILL BE ON THE AIR
AS OF MONDAY (FEB. 8)



SO FREAK ON, BLOW OUT
AND TURN OFF WITH US AT
WAMF — 89.5 ON YOUR
FM DIAL.



Right in, brother.



JAZZ

JAZZ

WAMH RADIO (89.5 FM) PRESENTS
"IN PURSUIT OF JAZZ"

MONDAY NIGHTS FROM 11-3
4 HRS. OF THE BEST IN JAZZ
THIS WEEK (9-25)

LATEST RELEASES FROM ✓

JOE HENDERSON

AWAKENING

JOHN COLTRANE

GATO BARBIERI

JAZZ

ALSO A LOOK AT THE MUSIC OF
ART BLAKEY

JAZZ

JAZZ

7555

WARM H RADIO (84.2 FM) PRESENTS
"IN PURSUIT OF 7555"

WONDER NIGHTS FROM 11-3

H HRS. OF THE BEST IN 7555

THIS WEEK (4-22)

TEST BEPHESES FROM 7

JOE HENDERSON

AWAKENING

JOHN CORLIANE

GATO BARBERS

ALSO A LOOK AT THE MUSIC OF

ALIST BLAISE

5150

555

FREE JAZZ ALBUM

WAMH RADIO PRESENTS

"IN PURSUIT OF JAZZ" MON. APRIL 16
STARTING AT 12:15 TONIGHT

WILL GIVE AWAY ALBUM OF YOUR
CHOISE.

WAMH - 89.5 FM

FREE JAZZ ALBUMS - WAMH (89.5 FM)

WAMH PRESENTS

"IN PURSUIT OF JAZZ" MON. FEB. 12

STARTING AT 12:30

AFTER MIDNIGHT SPORTS

AS USUAL ALBUM WILL BE GIVEN AWAY

HEAR LATEST RELEASE FROM MCCOY TYNER
ON MILESTONE RECORDS - "SONG FOR MY LADY"

ALSO HEAR THE MUSIC OF OUR FEATURED ARTIST
THE LATE GREAT LEE MORGAN

WAMH - 89.5 FM

WAMH Radio 30 of 1 9-18-73

FREE JAZZ L.P.s

WAMH RADIO PRESENTS

"SUN SHIP"

WITH LEHMAN BLACK

TEUS. NIGHT 9-12 MIDNIGHT

SEPT. - 18

EACH WEEK AT LEAST ONE JAZZ
ALBUM IS GIVEN AWAY. YOU MAY CHOOSE
ANY ALBUM IN A WELL STOCKED NEARBY
RECORD STORE. ALSO GIVING AWAY THIS EVENING:

1. NEWPORT IN NEW YORK VOL. 5
SIMMY SMITH SAM SESSION

2. GEORGE BENSON'S - BODY TALK
BRAND NEW RELEASE ON CTI

WAMH - 89.5 FM

FREE JAZZ

WASH RADIO PRESENTS

"SUN SHIP"

WITH LEMMA BLACK

TUES. NIGHT 8-10 MIDNIGHT

SEPT - 18

EACH WEEK AT LEAST ONE JAZZ

ALBUM IS GIVEN AWAY. YOU MAY CHOOSE

ANY ALBUM IN A WELL STOCKED NEARBY

RECORD STORE. ALSO GIVING AWAY THE EVENING

REPORT (IN NEW YORK VOL. 2)
JIMMY SMITH (JAZZ SESSION)

J. GEORGE BENSON'S - BODY TALK
RECORD NEW RELEASE ON CTI

WASH - 84.2 FM

AC T-Shirts
Box 642 Amherst College
Amherst, MA 01002

72 XL White T-Shirts: \$432 (\$6/shirt)
(Shirt and Screening)

Rush Charge: \$54 (\$.75/shirt)

Artwork Provided: \$0

Total: \$486

Make check payable to Jamie Horowitz and send to Box 642 or deliver to
Crossett 303A. Any problems please call Jamie at Ext. 3041

#1673

different professors every thursday:
oct. 18: David Hall, nov. 8: Andrea Rushing,
nov. 12: Alex George and Lawrence Douglas,
nov. 29: Paul Ewald

WAMH 89.3fm

THURS. OCT 4, 8-10pm

ON THE RADIO

GERETY

PRESIDENT

WAMH 89.3fm

if you were cooler than us you would be frozen

a general idea of when you can hear what:

rock: noon-8pm

jazz/ folk: 10am-noon

hip-hop: mtw 10pm-12am

heavy metal: thursdays 10pm-2am

news: sun 4-6

top 30: sun 6-8

live show: sun 8-10pm

wamh can rent you sound equipment for your next party.

call x2224 and ask for sarah.

or email wamh@amherst.edu

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Bobby

- Notes taken
by Brian Jacobson
at IBS Convention
(GM 1987)

PROMOTIONS & PUBLICITY

program guides - bigger, cheaper paper (can be ad supported?)
advertising - you can go to outside companies
communications related.

put in record stores
in daily papers - Collegian? - daily programming.

cross show that's coming up next.

Standardized carts that promote shows
for entire days or half days.

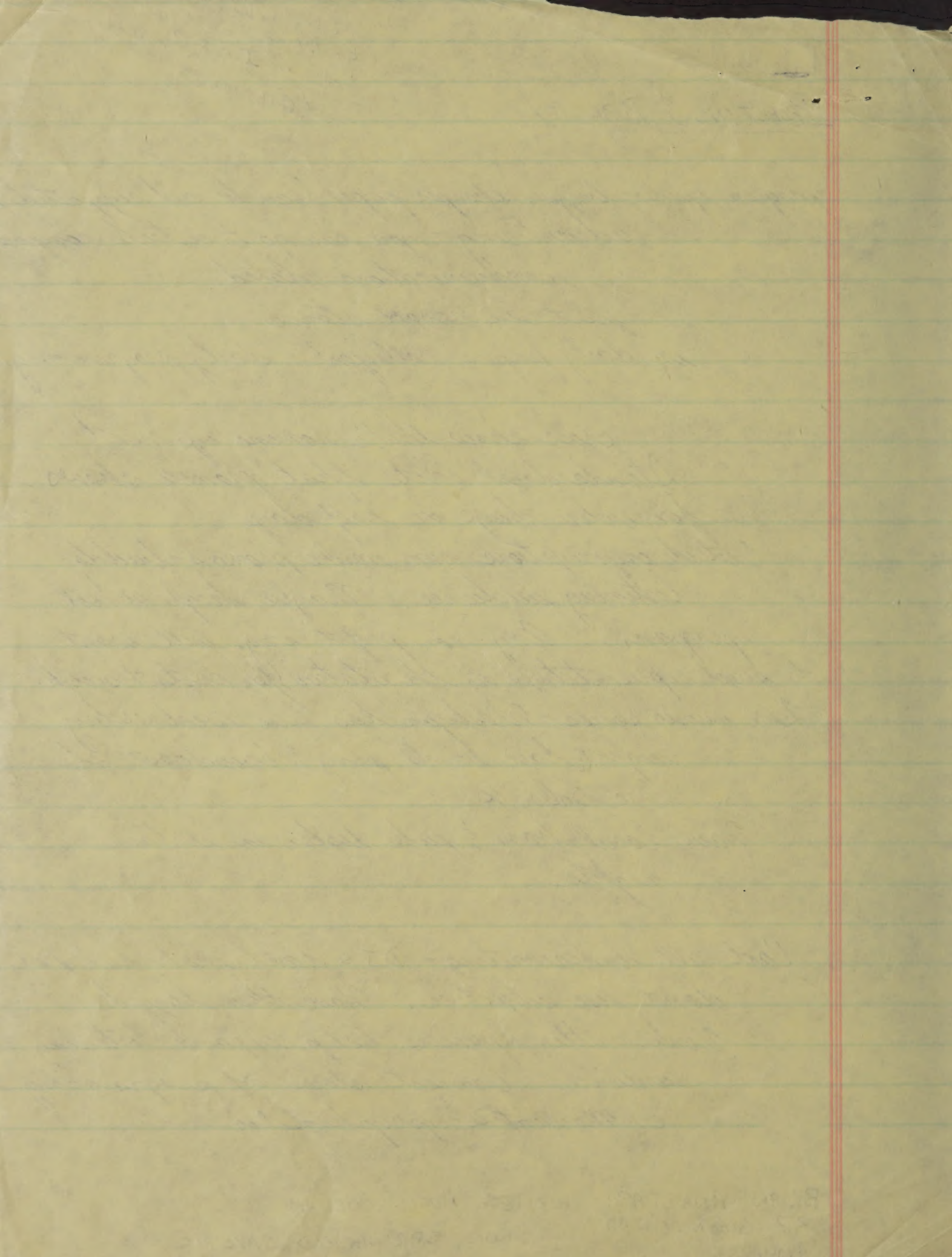
Outside organizations can make promos - builds
listening audience. Maybe high school
program. Any non-profit org. will want
to send representatives to the station for carts & such.
Live music series - Wadlyer has live wednesday
night - have bands play & broadcast it
i.e. Salem '66.

Have local bars & pubs listen in certain
nights.

Cart all underwriting - DJ's can't make fun of it.
Don't use adjectives. Have them logged.

Underwriter sponsors help expand listening
audience. Connect stores w/ programming
i.e. Mercantile - psychedelic

BRIAN ANASTASI = WRITES MUSIC COLUMN
37 GREENWICH RD
AMHERST
FOR SPRINGFIELD GAZETTE



WAMH

89.3 FM

Spring 1988

Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Jed Deppman Giff Eldredge	Matt Morchower David Patrick	Jeff MacDonald	Kim Evers Carol Andrews Eric Forsman	Dave Jemielity	Kurt Schmidt	Jen Cody Amy Simon Rob, Tia, etc.
2 - 4am	Chris Green Lori McGlinchey	Claire Higham Roger Turnou	Bill Fisher Doug Fishbone Craig Eliason	Randy Law Mike Berry	Tim Gutknecht Yuri Rozenfeld Eric Burner	Chris Moore Josh Freeman	Trevor Dennie
4 - 6 am	Deva Anderson Wendy Liberman	Jon Martin	Jon Tyson Don Hoffman	Eric Sussman Nancy Updike	John Mikhail Ira Silver Steve Stutman	Dean Keesey Mike Fonseca	Dan Villapando David Fleer
6 - 8 am	Kate Driver Charlie Spenser	Charles Sanford	Alain Hunkins Bob Dubinsky Rob McGlarry	Mia Hills René Flibotte	Colin Hamilton Jenny Jang	Anthony Hoogs Andrew Goloboy	Manolo Espinosa Andy Schwartz Ben Gantcher
8 - 10 am	Brandon Smith Paul Kapur	Rob Finkelstein Eric Jaffe	Drew Tagliabue Corey Gray Angela Reddock	Dave Stefanou	Alex Bruskin Natasha Lesser Megan Beardsley	Caroline Oestermeyer Bill McCann	Jeff Schnakk Huston Powell Kevin Barrett
10 - Noon	Rachel Wilfert Elizabeth Hudgins	Deby Pasternak	Mike Byrne Rob Rowan Andy Rosenberg	Diane Baylor	Steph Young Jen Riggs	Arthur Ago Siobhan Burns	EAST ASIAN FORUM
Noon - 2 pm	Andy Hicks	Tom Zablocki	Warren Kolodny with Angie Reynoso	Mary DeMarco Andy Elsberg	Owen Thomas Jim Turner	Kirk Prindle Carson Warden Casey Wilson	Stefan Kuzm. Ben Steinberg David Patchel
2 - 4 pm	Lisa Smith	Mike Avitzur Andrew Thomas	Jon Brown Bonnie Lee	Chip Galaty Neal Schaffer	Tommy D.	Daniel Banyas Kate McConachie	Kio Nihira Rick Stearns
4 - 6 pm	Taha Champs Seenu Reddy	GOPHER	Ray Russo Jessica Basseches TL Popejoy	Jeanne Wakenhut	Dan Parmenter Kelly Dommer	Matt Besser	Tim Bohn Tony Brown
6 - 8 pm	Elise Henry Karen Fairclough	Joe Thoron Matt Jackson	Eileen Huh John Hafetz John Green	Medina Lasansky Carlos Mena Manolo Espinosa	Crystal Jean	Mike Zimmerman	Jabu Maphalala
8 - 10 pm	AMHERST SUNDAY NIGHT EXPO	Andrew Srulovitch	Matt Zapruder Jeff Hewitt	Jon Klein with Nathan Joblin	Brian Jacobson Steve, Rich Bill, and Doug	Eddie Naughton Alex Voxman	Dave Grabias Michael Kim
Ten O'Clock	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz
10-Mid	SUNDAY NIGHT SPORTS EXPRESS	David Lapides	Derrick Fay with Jon Anderson	Tracy Butler Yelena Tolchinsky	Loren Tarr	Matt Gold Bart Stone	Dennis Fitzgerald

Sunday

12:00 - 2:00 am: *We Wish We Were Wasted*

Jedd Deppman and Giff Eldredge

Spine-throbbing, thrusting rock.

2:00 - 5:00 am: *Chris and Lori on the Loose*

Chris Green, Lori McGlinchey. Hear Chris and Lori utter the immortal words "So what, big deal."

5:00 - 8:00 am: *Is there anybody out there?*

Deva Anderson, Wendy Liberman, Kate Driver, Charlie Spenser. Progressive/Eclectic.

8:00 - 10:00 am: *The Morning After Show with*

Jeckel & Hyde. Brandon Smith and Paul Kapur.

10:00 - 12:00 pm: *Broadway to Box Office*

Rachel Wilfert and Elizabeth Hudgins

Music from Broadway musicals, movies.

12:00 - 2:00 pm: *Danceable Fossils*

Andy Hicks. Swing and traditional Jazz

2:00 - 4:00 pm: *Sunday Harmonia*

Lisa Smith. Classical with weekly themes.

4:00 - 6:00 pm: *Duck and Cover Show*

Taha Champai and Seenu Reddy

Origins of Rock, Flower Music.

6:00 - 8:00 pm: *Reggae Riddim*

Karen Fairclough and Elise Henry. Reggae.

8:00 - 10:00 pm

AMHERST SUNDAY NIGHT EXPO

Each week will feature a different Amherst performing arts group. Check Campus Center listings for this week.

10:00 - 12:00 pm

SUNDAY NIGHT SPORTS EXPRESS

A call-in sports talk show.

Monday

12:00 - 2:00 am: *The MAD Show*

Matt Morchower and David Patrick.

Album rock, deep cuts.

2:00 - 4:00 am: *The Claire and Roger Show*

Claire Higham and Roger Turnau

Mellow poppish stuff. (After all, it's really late.)

4:00 - 6:00 am: *Sonic Insomnia*

Jon Martin. Heavy Metal.

6:00 - 8:00 am: *Dead Air Radio Show*

Charles Sanford. Progressive.

8:00 - 10:00 am: *The Bob and Eric Show*

Bob Finkelstein and Eric Jaffe.

10:00 - 12:00 pm: *The Higher Octave*

Deby Pasternak. Women vocalists.

12:00 - 2:00 pm: *The State Of Being Show*

Tom Zablocki. Vintage Rock, Eclectic 60's Revival.

2:00 - 4:00 pm: *The Voice of Reason*

Andrew Thomas and Michael Avitzur

Mostly post-punk neo-psychedelia with a little bit of rock tool

4:00 - 6:00 pm: *The Gopher Hole* with Gol Ophir.

"Guaranteed fun or your music back."

Night-Train

Jazz and Blues through your Monday evening with Matt Jackson, Joe Thoron, Andrew

Srulevitch, David Lapides and Jeff MacDonald.

6:00 - 8:00 Jazz/Blues (Joe and Matt)

8:00 - 10:00 *EnerJazz* (Andrew)

10:00 - 12:00 *My Favorite Things* (David)

12:00 - 2:00 *The Caboose* (Jeff)

Tuesday

2:00 - 4:00 am: *The Sound of One Hand Clapping*

Bill Fisher, Doug Fishbone, and Craig Eliason

New + Old + Medium: Good Music.

4:00 - 6:00 am: *The Don and Jon Show*

Don Hoffman and Jon Tyson

The most bizarre show on campus. (Listen, "Because the World is Round").

6:00 - 8:00 am: *Your Early Morning Random Music*

Bob Dubinsky, Rob McGlarry, and Alain Hunkins

New, old, random.

8:00 - 10:00 am: *Caffeine-free Wakeup Show*

Angela Reddock, Corey Gray, Drew Tagliabue

You name it, we'll probably play it. (Rock/Jazz)

10:00 - 12:00 pm:

Difficult Listening Hour - Mike Byrne, Rob Rowan

Modern college music and classic tunes as well.

-alternating with-

Tuesday Morning Breath - Andy Rosenberg

Basically progressive with some older stuff.

12:00 - 2:00 pm: *Goodbye Groovy Tuesday*

Warren Kolodny with Angie Reynoso

Blues, alternative and eclectic.

2:00 - 4:00 pm: *B-Sides*

Jon Brown and Bonnie Lee.

New Wave, new Rock.

4:00 - 6:00 pm: *Pro-Family Radio*
Ray Russo, Jessica, and DJ Drive.
Random assortment of new music, from Thrash to Industrial.

6:00 - 8:00 pm: *White Chocolate*
John Hafetz and John Green
Reggae and Soul.
-alternating with-
Eileen Huh
Reggae, women's, Korean traditional.

8:00 - 10:00 pm: *Notes from the Underground*
Matt Zapruder and Jeff Hewitt
Progressive music with a paranoid twist.
10:00 - 12:00 am: *Submarine Seasick Radio*
Derick Fay with Jon Anderson
Hip+progressive neo-psychedelic folk rock.

Wednesday

12:00 - 2:00 am: *Did Jesus have a baby sister?*
Almighty Fire! There'll always be music.
Kim Evers and Carol Andrews alternating with
Eric Forsman.
2:00 - 4:00 am: *The Happy Deathmen*
Randy Law and Mike Berry
Progressive with selected classic cuts.
4:00 - 6:00 am: *Eric, Nancy and their Two Listeners*
Eric Sussman and Nancy Updike
A medly of Classic, New, Reggae, & Blues.
6:00 - 8:00 am: *The Mid-Week Crisis Show*
Renée Flibotte and Mia Hils
Nifty new, poppy pop and the Violent Femmes.
8:00 - 10:00 am: *Crisis? What Crisis?*
Dave Stefanou
Fun (progressive) music to wake up to!
10:00 - 12:00 am: *Par for the Course*
Diane Baylor.
Progressive and rock of the 50's and 60's.
12:00 - 2:00 pm : *The Nameless Show*
Mary DeMarco and Andy Elsberg
Type of music? Weird.
2:00 - 4:00 pm : *Noise - the Best Thing Since Sliced Bread.* Chip Galaty and Neal Schaffer.
Noise.
4:00 - 6:00 pm: *Rockin + Rhythm*
Jeanne Wakenhut.
A Gallimaufry of progressive guitar-oriented ramblings, followed by an hour of big band Jazz.

6:00 - 8:00 pm: *Sin Orgullo*
Medina Lasansky, Carlos Mena, & Manolo Espinosa
Hispanic Music: Latin (traditional & folk), and
Spanish (rock & folk)

8:00 - 10:00 pm: *The Sweetest Thing*
Jonathan Klein and Nathan Joblin
Upbeat progressive.
10:00 - 12:00 am: *Some of this, Some of that*
Yelena Tolchinsky and Tracy Butler
Progressive with some deviations.

Thursday

12:00 - 2:00 am: *Cognitive Dissonance*
Dave Jemielity
Heavy doses of new progressive, venturing pre-1980's only for Costello, Roxy, the Heads, etc.
2:00 - 4:00 am: *Mandate*
Tim Gutknecht, Yuri Rozenfeld, & Eric Burner
Progressive, except occasional disco when we don't get requests.
4:00 - 6:00 am: *Coffee and Classics*
John Mikhail, Ira Silver, and Steve Stutman
Classic Rock 'n' Roll.
6:00 - 8:00 am: *Morning Madness*
Jenny Jang and Colin Hamilton. Good Music.
8:00 - 10:00 am: *The Pseudo Chaud*
Natasha Lesser, Megan Beardsley, Alex Bruskin
International progressive.
10:00 - 12:00 pm : *Playing Hooky*
Steph Young and Jen Riggs
12:00 - 2:00 pm: *T 'n' T Show*
Owen Thomas and Jim Turner
70's and some 60's.
2:00 - 4:00 pm: *Lunatic Fringe*
Tommy D. Metal and Hard Rock.
4:00 - 6:00 pm: *Audibly Restrained by Gravity*
Dan Parmenter and Kelly Dommer
Garage Jigs (Progressive Folk).
6:00 - 8:00 pm: *The Two-Hour Chillster*
Crystal Jean
Slow and fast repertoire of jams.
8:00 - 10:00 pm: *Supine Bovine*
Brian Jacobson, Steve Berman, Rich Sohn, Bill Grobman, Doug Hubert. Progressive with the lying-upside-down cow.
10:00 - 12:00 am: *Psychophilic Pump Jam*
Loren Tarr. Never mind.

Friday

- 12:00 - 2:00 am: *Freaks Unlimited Radio*
Kurt Schmidt
No Classic Rock, No Pop, No Synth, No Fun, just fast & obnoxious, the way it should be!
- 2:00 - 4:00 am: *The Dead of Night*
Chris Moore, Josh Freeman
Classic Rock (pre-'75), English Beat, Heads, etc.
- 4:00 - 6:00 am: *Late Nite Library*
Dean Keeseey and Mike Fonseca
- 6:00 - 8:00 am: *The Class Act*
Anthony Hoogs and Andrew Goloboy
Classical (No, not Classic Rock).
- 8:00 - 10:00 am: *CAO and Cottonmouth*
Caroline Oestermeyer and Bill McCann
Progressive and Bill's music.
- 10:00 - 12:00 pm: *Radio Free Amherst:*
This is not an Armed Forces Station.
Arthur Ago and Siobhan Burns
College progressive and Ska.
- 12:00 - 1:00 pm: *HAPPY TALK*
With hosts Kirk Prindle and Carson Warden!
The only naked talk show in the Pioneer Valley.
- 1:00 - 2:00 pm: *Lunchtime Revival*
Casey Wilson. 60's and 70's rock.
- 2:00 - 4:00 pm: *Rock and Roll Reunion*
Dan Banyas and Kate McConachie
Classic with a sprinkling of the best new rock.
- 4:00 - 6:00 pm: *The After School Special*
With host Matthew Besser
Punk, Hard-core, and Acid Rock.
- 6:00 - 8:00 pm: *Friday Night Fresh Fest*
Michael Zimmerman. All Rap and Funk.
- 8:00 - 10:00 pm: *Neue Regel - The Way Rock 'n' Roll Should be Played..* Eddie Naughton and Alex Voxman. Heavy Metal - loud, raucous, nasty, but lots of fun. Progressive metal, thrash + classics.
- 10:00 - 12:00 am
The Doorman & Mr. Righteous Show
Bart Stone and Matt Gold
All Brands of Alternative Music

Saturday

- 12:00 - 2:00 am: *Mixed Nuts*
Jen Cody, Amy Simon, Rob Power, Tia Vall-Sipinosa
New Pop with focus on female artists.
- 2:00 - 4:00 am: *The Andy Griffith Show*
Trevor Dennie. Mainly Whistling.

4:00 - 6:00 am: *Rex DJV*

Dan Villapando, David Fleer
Synth, Pop, and Classic Rock.

6:00 - 8:00 am: *Two Jews and an Ecuadorian*
Ben Gantcher, Andy Schwartz, & Manolo Espinosa.
Classic, Jazz, Funk, Espinosa-Fusion, Folk, etc.

8:00 - 10:00 am: *Morning Zoo Danger Crew*
Jeff Schnakk, Huston Powell, Kevin Barrett.
The best in Folk, Soul, and new music.

10:00 - 12:00 pm

EAST ASIAN FORUM

Produced by Timothy Rowe and Drew Tagliabue
with weekly special guests. A Forum of political
commentary, poetry, traditional and contemporary
music of China, Japan, and Korea.

12:00 - 2:00 pm: *Aural Penetration Main Invasion Force*. Stephan Kuzminski, Dave Patchel, and Ben Steinberg. Industrial Blues, Funk, Hardcore, Synth, African, Post Apocalyptic, and more.

2:00 - 4:00 pm: *Illegal ID Show*
Rick Stearns and Kio Nihira. Good music.

4:00 - 6:00 pm: *Do It*
Tim Bohn and Tony Brown
Whatever it takes.

6:00 - 8:00 pm: *MORIBO*
Jabu Maphalala. South African Music.

8:00 - 10:00 pm: *Def Mix*
Michael Kim, Dave Grabias
Progressive, Gothic, and Industrial.

10:00 - 12:00 am: *FITZMANIA*
Dennis "Fitzman" Fitzgerald
Orgiastic audio power + potent rock n'roll--with a touch of Bruce.

Minority Media Project

Listen to MMP programming between six and eight o'clock every evening to hear a great mix of music from Jazz to Funk. Monday nights go until two in the morning with the NightTrain.

AVANTI SPORTS QUIZ

Every night at 10:00 pm, Sunday-Thursday, we will read five sports trivia questions over the air. The WAMH phone lines will be open until 10:30 pm as our listeners call in with the answers. At the end of the five day period, whoever has answered the most questions correctly will win a free large pizza from Avanti.

W A M H

89.3 FM

AMHERST COLLEGE RADIO



PROGRAM GUIDE

FALL 1990

SUNDAY

8 - 10 am: 'Chute Might Not Open

Hayden Anderson, Paul Ferris, Aaron Brady. A swirling cacophony of white noise and attitude.

10 - Noon: Morning Classical

Claire Higham.

Noon - 2 pm: Womyn's Voices

Heidi Ronfeldt, Key Mendes. A celebration of the diversity of women and their music.

2 pm - 4 pm: Lullaby of Broadway

Amanda Barbour, Kevin Walker. All your favorite Broadway and movie tunes from the 30's right up through the most recent smash hits.

4 pm - 6 pm: Big Blue Marble

Shana Brown. Worldbeat.

6 pm - 8 pm: SKALSA!

Steve Bennett, Jen Jang. A mix of danceable, powerful, and beautiful music from around the world. From Brazil to South Africa, Jamaica to India, ska to mbaqanga, calypso to merengue.

8 pm -10 pm: The Potted Plant Countdown

WAMH's Music Directors, Sara Manaugh and Dave Pekerow, count down the week's grooviest tunes and give away a plant.

10 pm -11 pm: The Sunday Night Sports Express

The only call-in sports talk show in the Valley.

11 pm -Midnight: Newsbeat Sunday Night

Steven Edwards, Jason Oxman. The week in review and campus issues in the spotlight.

Midnight - 2 am: The Don & Jon Show

Jon Tyson, Don Hoffman. Eclectic mix of music and mouth.

MONDAY

8 - 10 am: Noah's Ark II

Christine Bader. Who better to wake up with?

10 - Noon: Eclectic Maniacal Boogie

Quentin Ertel. Rap, bluegrass, jazz, progressive rock, new age cheese and beyond. Oh . . . let's not forget F Z (Frank Zappa).

Noon - 2 pm: Radio Free Yemen

Randy Law. The home of all that's hip, here and happening in progressive guitar rock and pop.

2 - 4 pm: The Vegetarian Piranhas on Ice

Matt Gold, Rob Kwak. Industrial dance to Ska. All the stuff that your Mother never let you bring in the house.

4 - 6 pm: Jazz Trek

Josh Brockman. Contemporary Jazz from the 50's to the present featuring the work of Chick Corea, Herbie Hancock, Kenny Barron, Tommy Flannagan, Sun Ra and others.

6 - 8 pm: Blak-ôn Phiche

Sam Kamin, Jinnah Adams. Basic Bebop: Miles, Sonny, Max, Dizzy, Ella, Billie, the good stuff. No filler. No fusion.

8 - 10 pm: The Deacon's Blues

Seth Lundy. Blusey Jazz (Monk, Davis, Parker) & Jazzy Blues (Waters, Hopkins, Longhair, etc.) No Steely Dan.

10 - Midnight: American Chop Suey

Andrew Merickel, Michael David. A fine mixture of Jazz and Blues, pleasing to all appetites.

Midnight - 2 am: Midnight in Moscow

Merry Devendorf. Great classic jazz for those with Georgia on their minds.

TUESDAY

8 - 10 am: Morning Breath II - Halitosis Continues

Gina Boggs. Fun, upbeat music, with a slant toward progressive. A brilliant way to wake up.

10 - Noon: Shoot him now! Shoot him now!

Tim Sniffen. Music that Daffy Duck would play if he were real.

Noon - 2 pm: X-Ray Gogs !!!

Peter Sessions, Robin Plutchok. One-third new music. Two-thirds old music.

2 - 4 pm: We've Fallen and We Can't Get Up

Bibie Wu, Eliza Johnson. Bibie and Eliza in effect playing exciting progressive tunes, with emphasis on new albums. Straight up.

4 - 6 pm: No Need To Be Mean

Alex Sokolowski, Chris Green, Lori McGlinchey. They give you a little bit of everything including the newest grooves, but with none of that sticky mess!

6 - 8 pm: Que Bueno!

Anthony Wright. Latin music from all around the Americas, including hip-house, salsa, Tex-Mex, Andean flute music and everything in between. (Except, of course, for Julio and Menudo!)

8 - 10 pm: Oyster Bones

Jason Hornick, Mike Woodruff, Jason Gonsky, Dean Keeseey. Funky, fruity and juicy, with bass in your face and a delightful aroma. We will invade your mind and swallow your soul!

10 - Midnight: Fish Party (with David Lynch)

Bill Fisher. Music for an ideal world, in a dirty glass.

Midnight - 2 am: Danger, Will Robinson

Tom Esch. Some assembly required.

WEDNESDAY

8 - 10 am: Fun House

David Stefanou. Groovy, low-sodium mix of new pop - fun for the whole family!

10 - Noon: The Musical Extravaganza That Wouldn't Die

Craig Eliason. College rock/pop with a folk/acoustic emphasis and plenty of virgules.

Noon - 2 pm: Hump

Dave Lapidés. Progressive rock and five blues songs.

2 - 4 pm: The Vatican Deli

Paul Milazzo, Jeremy Rosenholtz, Manolo Espinosa, Andrew Schwartz. This

is the show the Pope tunes in when he's itchin' to bust a move.

4 - 6 pm: Def Mix

David Grabias, Mike Kim, Mike Defensor. Alternative, cool out music, gothic, industrial and new wave.

6 - 8 pm: Ain't That Good News?

Corey Gray, Rob Messor, Mary DeMarco. An inspirational mix of Christian Contemporary and Gospel music. . . . *Ain't that good news?*

8 - 10 pm: Dr Soul w/The Real THANG

Dr Soul. A longing glance at the American Renaissance - the 70's.

10 - Midnight: Absolut Insanity

Doug Battema, Todd Brussel. All Dead. All the time. Just kidding, there. Post-Modern MTV/120 Minutes with some early 80's alternative and lots of dumb jokes.

Midnight - 2 am: S.P.A.M.

Steve Rodgers, Pen Jones, Pete Giorgio. Music to eat with your lunch - anytime night or day.

THURSDAY

8 - 10 am: Green Eggs and Spam

Tim Kendall. Wake up to a dish of groovy music, laughs and some news you can use. This caffeine substitute serves as part of an unnutritious breakfast.

10 - Noon: Freud's Kant

Maria Barcelo, Jeff Tarbox. Two hours of unintelligible music about yo'mama.

Noon - 2 pm: Kennan Ferguson '90

Dan Purcell, Greg Saliceti. Brought to you by your Department of Redundancy Department.

2 - 4 pm: Day of the Sea-Monkeys

Jason Oxman: Not quite as exciting as the title makes it out to be.

4 - 6 pm: Greatest Story Ever Told

Ira Silver. Progressive rock, new rock, blues. . .

6 - 8 pm: Garden State Parkway Blues

Dave Leviss, Dan Yaverbaum. Love & Death, Mississippi style.

8 - 10 pm: O sorriso do diabo

Nathan Joblin. Ethereal progressive.

10 - Midnight: Up Your Nietzsche

David Pekerow. Industrial/Ethereal enema.

Midnight - 2 am: Headrush

Xarah Manaugh. Dedicated to the corruption of young impressionable minds and to the desecration of the American Dream.

FRIDAY

8 - 10 am: Twelve Throbbing Inches (vinyl, that is)

Juan Parada, David Jarman, Kevin Leech. One long, hard, sweaty marathon of hardcore, industrial and other fun stuff. Hurt yourself.

10 - Noon: Red Emma's Parlor

Jessica Basseches, Melisa Casumbal. Anarcho-feminist hardcore/ goth / punk-funk / percussive Lesbian indistro-rap to dance to.

Noon - 2 pm: The Incredibly Strange Accounting Major Who Stopped Living and Became a Crazy, Mixed Up DJ

George Robbins. The name says it all.

2 - 4 pm: New Kids Slept Here

Jennifer Gallahorn, Juliette Brush-Hoover, Lisa DeGrace. The best of punk, hardcore, w/ other loud company. If you think you can do it better-- step to the curb.

4 - 6 pm: Radio Show

Bart Stone. Punk and hardcore.

6 - 8 pm: Heart and Soul Show

Michael Turbes, Seth Boyd. Hip-hop smoothed out on the R & B Tip with a pop feel apeeal to it.

8 - 10 pm: Check This Out

Weston Dripps, Chris Perry. Check this out . . . two power hours of rap, funk and anything you can move to.

10 - Midnight: Sonic Insomnia

Jon Martin. Heavy metal? Hard rock? Depraved noise? Whatever you call it, it'll still knock your brain cells inside out. So do it, do it, do it . . .

Midnight - 2 am: The Psychic Vacuum

Gena Estes. A heavy metal trip at the brain. No remorse, no repent, no glam.

SATURDAY

10 - Noon: I Am A Sensitive DJ

Vernon Robinson.

Noon - 2 pm: The Cultural Bass Pipe

Michael Alamo, Darren Shupe. It's gotta be one of those Zen things. Strong stomachs needed.

2 - 4 pm: Football

Follow the Lord Jeffs on the field throughout the fall.

4 - 6 pm: Dread Waves

Elliott Easterling, David Frankel. Reggae music from roots to dance hall.

6 - 8 pm: Clubhouse

Nichole Rustin, Anastasia Rowland, Peter Marshall. A complete spectrum of R&B, house, dance (club), reggae, rap, slowjams.

8 - 10 pm: Wheel Z

Jose Cuellar, Derrik Lawrence. Funk, soul, R&B, freestyle, house, "Dance Trax".

10 - Midnight: Mo' Better

Terrance-La-Mont Williams.

Midnight - 2 am: Hey, Loser

Mark Richards, Chris Larsen. Grunge/Ugly Music/Scum Rock/Dwarves, Big Black and Show Tunes.

Day Time	SUN	MON	TUE	WED	THU	FRI	SAT
8 to 10 am		The Weekday Wake Up					
10 to Noon	Classical						
Noon to 2 pm	Womyn's Voices					The After School Special (Hard Noise)	
2 to 4 pm	Show Tunes						Lord Jeffs Football
4 to 6 pm	World Beat	The Night Train (Jazz)			Blues & Rock		Reggae
6 to 8 pm			Latin	Gospel			
8 to 10 pm	The Potted Plant Countdown		Funk 'N' Stuff			Rap 'N' Stuff	Urban Contemp.
10 to Mid.	Sports Express						
	News at 11					Metal	
Mid. to 2 am	The Jon & Don Show						

TUNE IN THE BEST PROGRESSIVE ROCK IN THE PIONEER VALLEY DURING THE SHADED () TIME SLOTS

LORD JEFFS 1990 FOOTBALL SCHEDULE

Middlebury	Sept. 30
W.P.I.	Oct. 6
Bowdoin	Oct. 13
Wesleyan	Oct. 20
Tufts	Oct. 27
Trinity	Nov. 3
Williams	Nov. 10

LISTEN FOR THE WAMH SPORTSQUIZ EVERY
SUNDAY THROUGH THURSDAY AT 10 PM

WAMH NEWSBEAT

NEWS FROM THE PIONEER VALLEY AND
AROUND THE WORLD THREE TIMES EVERY
WEEKDAY: 9 AM, NOON, AND 5 PM

SEND US YOUR TAPED OR TYPED
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MUSIC DIRECTORS

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Meredith Kahn

CLASSICAL MUSIC CURATOR

Lisa Smith

GOSPEL MUSIC CURATOR

Corey Gray

JAZZ CURATOR

Josh Brockman

LATIN MUSIC CURATOR

Luis Taveras

METAL CURATOR

Jon Martin

RAP CURATOR

Sam Kamin

R&B CURATORS

Key Mendes, Nichole Rustin

Anastasia Rowland

REGGAE CURATOR

Elliot Easterling

MUSICAL SOUNDTRACK

CURATORS

Amanda Barbour, Kevin Walker

STAFF: Jimmah Adams, Mihal Alamo, Jon Anderson, Hayden Anderson, Matthew Axelrod, Dan Baker, Amanda Barbour, Sheila Barker, Jonas Basom, Jessica Baseches, Brian Bassett, Doug Battema, Debbie Baumgarten, Brian Boebe, Steve Bennett, Gina Boggs, Seth Boyd, Aaron Brady, Shana Brown, Juliette Brugh-Hoover, Todd Brussel, Kai Chen, LaMaia Cramer, Joe Cuellar, Giahao Dao, Michael David, Michael Defensor, Lisa DeGrace, Mary DeMarco, Trevor Dennie, Meredith Devendorf, Marc Doane, Wes Dripps, Elliot Easterling, Steve Edwards, Craig Eliason, Debbi Ellman, Jon Elstad, Willie Epps, Quentin Eriel, Tom Esch, Manolo Espinosa, Eugena Estes, Jason Fargo, Paul Ferris, Doug Fishbone, Bill Fisher, Chris Fitzgerald, David Floor, Dave Frankel, Joanna Gabin, Jennifer Gallahorn, Ben Gantcher, Andrew Garcia-Price, Pete Giorgio, David Grabias, Corey Gray, Chris Green, Chet Harding, Cree Harry, Claire Higham, David Hirmes, Robert Hockett, Don Hoffman, Jen Jang, David Jarman, Nathan Joblin, Eliza Johnson, Oliver Jones, Pen Jones, Sam Kamin, Dean Keesey, Tim Kendall, Rachel Kieserman, Michael Kim, Bruce Kimmel, Raj Kommineni, Anil Koshy, Barbara Labbie, Mike Ladd, Dom Lanzisera, Chris Larsen, Matt Lawlor, Derrick Lawrence, John Lee, Kevin Leech, David Levis, Wendy Lieberman, Seth Lundy, Doug MacLennan, Gabby Marks, Peter Marshal, Lori McGlinchey, Key Mendes, Andrew Merickel, Robert Messor, Paul Milazzo, Juan Parada, Chris Perry, Robin Plutchok, Dan Purcell, Stephen Rapaglia, Ralph Reyes, George Robbins, Vernon Robinson, Steve Rodgers, Heidi Ronfeldt, Jeremy Rosenholtz, Anastasia Rowland, Greg Saliceti, Andy Schwartz, Pete Sessions, Darren Shupe, Ira Silver, Lisa Smith, Tim Sniffen, Alex Sokolowski, Andrew Srulevitch, Dave Stefanou, Eric Sussman, Drew Tagliabue, Jeff Tarbox, Mike Turbes, Jon Tyson, Jane Urry, Kevin Walker, Terrance Williams, Casey Wilson, Toby Wolf, Mike Woodruff, Anthony Wright, Bibie Wu, Dan Yaverbaum, Philip Zaia, Paula Zermeno, Jim Zuffoletti, The Fall 1990 Interns.

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W A M H

89.3 FM

AMHERST COLLEGE RADIO



PROGRAM GUIDE

FALL 1990

WAMH
PO Box 1815
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Amherst, MA 01002

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SUNDAY

8 - 10 am: 'Chute Might Not Open

Hayden Anderson, Paul Ferris, Aaron Brady. A swirling cacophony of white noise and attitude.

10 - Noon: Morning Classical

Claire Higham.

Noon - 2 pm: Womyn's Voices

Heidi Ronfeldt, Key Mendes. A celebration of the diversity of women and their music.

2 pm - 4 pm: Lullaby of Broadway

Amanda Barbour, Kevin Walker. All your favorite Broadway and movie tunes from the 30's right up through the most recent smash hits.

4 pm - 6 pm: Big Blue Marble

Shana Brown. Worldbeat.

6 pm - 8 pm: SKALSA!

Steve Bennett, Jen Jang. A mix of danceable, powerful, and beautiful music from around the world. From Brazil to South Africa, Jamaica to India, ska to mbaqanga, calypso to merengue.

8 pm -10 pm: The Potted Plant Countdown

WAMH's Music Directors, Sara Manaugh and Dave Pekerow, count down the week's grooviest tunes and give away a plant.

10 pm -11 pm: The Sunday Night Sports Express

The only call-in sports talk show in the Valley.

11 pm -Midnight: Newsbeat Sunday Night

Steven Edwards, Jason Oxman. The week in review and campus issues in the spotlight.

Midnight - 2 am: The Don & Jon Show

Jon Tyson, Don Hoffman. Eclectic mix of music and mouth.

MONDAY

8 - 10 am: Noah's Ark II

Christine Bader. Who better to wake up with?

10 - Noon: Eclectic Maniacal Boogie

Quentin Ertel. Rap, bluegrass, jazz, progressive rock, new age cheese and beyond. Oh . . . let's not forget F Z (Frank Zappa).

Noon - 2 pm: Radio Free Yemen

Randy Law. The home of all that's hip, here and happening in progressive guitar rock and pop.

2 - 4 pm: The Vegetarian Piranhas on Ice

Matt Gold, Rob Kwak. Industrial dance to Ska. All the stuff that your Mother never let you bring in the house.

4 - 6 pm: Jazz Trek

Josh Brockman. Contemporary Jazz from the 50's to the present featuring the work of Chick Corea, Herbie Hancock, Kenny Barron, Tommy Flannagan, Sun Ra and others.

6 - 8 pm: Blak-ôn Phiche

Sam Kamin, Jinnah Adams. Basic Bebop: Miles, Sonny, Max, Dizzy, Ella, Billie, the good stuff. No filler. No fusion.

8 - 10 pm: The Deacon's Blues

Seth Lundy. Bluesey Jazz (Monk, Davis, Parker) & Jazzy Blues (Waters, Hopkins, Longhair, etc.) No Steely Dan.

10 - Midnight: American Chop Suey

Andrew Merickel, Michael David. A fine mixture of Jazz and Blues, pleasing to all appetites.

Midnight - 2 am: Midnight in Moscow

Merry Devendorf. Great classic jazz for those with Georgia on their minds.

TUESDAY

8 - 10 am: Morning Breath II - Halitosis Continues

Gina Boggs. Fun, upbeat music, with a slant toward progressive. A brilliant way to wake up.

10 - Noon: Shoot him now! Shoot him now!

Tim Sniffen. Music that Daffy Duck would play if he were real.

Noon - 2 pm: X-Ray Gogs !!!

Peter Sessions, Robin Plutchok. One-third new music. Two-thirds old music.

2 - 4 pm: We've Fallen and We Can't Get Up

Bibie Wu, Eliza Johnson. Bibie and Eliza in effect playing exciting progressive tunes, with emphasis on new albums. Straight up.

4 - 6 pm: No Need To Be Mean

Alex Sokolowski, Chris Green, Lori McGlinchey. They give you a little bit of everything including the newest grooves, but with none of that sticky mess!

6 - 8 pm: Que Bueno!

Anthony Wright. Latin music from all around the Americas, including hip-house, salsa, Tex-Mex, Andean flute music and everything in between. (Except, of course, for Julio and Menudo!)

8 - 10 pm: Oyster Bones

Jason Hornick, Mike Woodruff, Jason Gonsky, Dean Keesey. Funky, fruity and juicy, with bass in your face and a delightful aroma. We will invade your mind and swallow your soul!

10 - Midnight: Fish Party (with David Lynch)

Bill Fisher. Music for an ideal world, in a dirty glass.

Midnight - 2 am: Danger, Will Robinson

Tom Esch. Some assembly required.

WEDNESDAY

8 - 10 am: Fun House

David Stefanou. Groovy, low-sodium mix of new pop - fun for the whole family!

10 - Noon: The Musical Extravaganza That Wouldn't Die

Craig Eliason. College rock/pop with a folk/acoustic emphasis and plenty of virgules.

Noon - 2 pm: Hump

Dave Lapides. Progressive rock and five blues songs.

2 - 4 pm: The Vatican Dell

Paul Milazzo, Jeremy Rosenholtz, Manolo Espinosa, Andrew Schwartz. This

is the show the Pope tunes in when he's itchin' to bust a move.

4 - 6 pm: Def Mix

David Grabias, Mike Kim, Mike Defensor. Alternative, cool out music, gothic, industrial and new wave.

6 - 8 pm: Ain't That Good News?

Corey Gray, Rob Messor, Mary DeMarco. An inspirational mix of Christian Contemporary and Gospel music. . . . *Ain't that good news?*

8 - 10 pm: Dr Soul w/The Real THANG

Dr Soul. A longing glance at the American Renaissance - the 70's.

10 - Midnight: Absolut Insanity

Doug Battema, Todd Brussel. All Dead. All the time. Just kidding, there. Post-Modern MTV/120 Minutes with some early 80's alternative and lots of dumb jokes.

Midnight - 2 am: S.P.A.M.

Steve Rodgers, Pen Jones, Pete Giorgio. Music to eat with your lunch - anytime night or day.

THURSDAY

8 - 10 am: Green Eggs and Spam

Tim Kendall. Wake up to a dish of groovy music, laughs and some news you can use. This caffeine substitute serves as part of an unnutritious breakfast.

10 - Noon: Freud's Kant

Maria Barcelo, Jeff Tarbox. Two hours of unintelligible music about yo'mama.

Noon - 2 pm: Kennan Ferguson '90

Dan Purcell, Greg Saliceti. Brought to you by your Department of Redundancy Department.

2 - 4 pm: Day of the Sea-Monkeys

Jason Oxman: Not quite as exciting as the title makes it out to be.

4 - 6 pm: Greatest Story Ever Told

Ira Silver. Progressive rock, new rock, blues. . .

6 - 8 pm: Garden State Parkway Blues

Dave Leviss, Dan Yaverbaum. Love & Death, Mississippi style.

8 - 10 pm: O sorriso do diabo

Nathan Joblin. Ethereal progressive.

10 - Midnight: Up Your Nietzsche

David Pekerow. Industrial/Ethereal enema.

Midnight - 2 am: Headrush

Xarah Manaugh. Dedicated to the corruption of young impressionable minds and to the desecration of the American Dream.

FRIDAY

8 - 10 am: Twelve Throbbing Inches (vinyl, that is)

Juan Parada, David Jarman, Kevin Leech. One long, hard, sweaty marathon of hardcore, industrial and other fun stuff. Hurt yourself.

10 - Noon: Red Emma's Parlor

Jessica Basseches, Melisa Casumbal. Anarcho-feminist hardcore/ goth / punk-funk / percussive Lesbian indistro-rap to dance to.

Noon - 2 pm: The Incredibly Strange Accounting Major Who Stopped Living and Became a Crazy, Mixed Up DJ

George Robbins. The name says it all.

2 - 4 pm: New Kids Slept Here

Jennifer Gallahorn, Juliette Brush-Hoover, Lisa DeGrace. The best of punk, hardcore, w/ other loud company. If you think you can do it better--step to the curb.

4 - 6 pm: Radio Show

Bart Stone. Punk and hardcore.

6 - 8 pm: Heart and Soul Show

Michael Turbes, Seth Boyd. Hip-hop smoothed out on the R & B Tip with a pop feel apeeal to it.

8 - 10 pm: Check This Out

Weston Dripps, Chris Perry. Check this out . . . two power hours of rap, funk and anything you can move to.

10 - Midnight: Sonic Insomnia

Jon Martin. Heavy metal? Hard rock? Depraved noise? Whatever you call it, it'll still knock your brain cells inside out. So do it, do it, do it . . .

Midnight - 2 am: The Psychic Vacuum

Gena Estes. A heavy metal trip at the brain. No remorse, no repent, no glam.

SATURDAY

10 - Noon: I Am A Sensitive DJ

Vernon Robinson.

Noon - 2 pm: The Cultural Bass Pipe

Michael Alamo, Darren Shupe. It's gotta be one of those Zen things. Strong stomachs needed.

2 - 4 pm: Football

Follow the Lord Jeffs on the field throughout the fall.

4 - 6 pm: Dread Waves

Elliott Easterling, David Frankel. Reggae music from roots to dance hall.

6 - 8 pm: Clubhouse

Nichole Rustin, Anastasia Rowland, Peter Marshall. A complete spectrum of R&B, house, dance (club), reggae, rap, slowjams.

8 - 10 pm: Wheel Z

Jose Cuellar, Derrik Lawrence. Funk, soul, R&B, freestyle, house, "Dance Trax".

10 - Midnight: Mo' Better

Terrance-La-Mont Williams.

Midnight - 2 am: Hey, Loser

Mark Richards, Chris Larsen. Grunge/Ugly Music/Scum Rock/Dwarves, Big Black and Show Tunes.

Day Time	SUN	MON	TUE	WED	THU	FRI	SAT
8 to 10 am		The Weekday Wake Up					
10 to Noon	Classical						
Noon to 2 pm	Womyn's Voices					The After School Special (Hard Noise)	
2 to 4 pm	Show Tunes						Lord Jeffs Football
4 to 6 pm	World Beat	The Night Train (Jazz)			Blues & Rock		Reggae
6 to 8 pm			Latin	Gospel			
8 to 10 pm	The Potted Plant Countdown		Funk 'N' Stuff			Rap 'N' Stuff	Urban Contemp.
10 to Mid.	Sports Express						
	News at 11						
Mid. to 2 am	The Jon & Don Show					Metal	

TUNE IN THE BEST PROGRESSIVE ROCK IN THE PIONEER VALLEY DURING THE SHADED () TIME SLOTS

LORD JEFFS 1990 FOOTBALL SCHEDULE

Middlebury	Sept. 30
W.P.I.	Oct. 6
Bowdoin	Oct. 13
Wesleyan	Oct. 20
Tufts	Oct. 27
Trinity	Nov. 3
Williams	Nov. 10

LISTEN FOR THE WAMH SPORTSQUIZ EVERY
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WAMH NEWSBEAT

NEWS FROM THE PIONEER VALLEY AND
AROUND THE WORLD THREE TIMES EVERY
WEEKDAY: 9 AM, NOON, AND 5 PM

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Sara Manauah
Chief Engineer
Andrew Flurry
Music Directors
Shana Brown
Dave Jarman
Multicultural Director
Luis Taveras

Public Service Director
Jojo Thirasilpa
Chief Announcer
Dan Purcell
Promotions Directors
Eliza Johnson
Bibie Wu
News Director
Steve Edwards
Sports Director
Dan Margulis

Production Director
Josh Brockman
Business Manager
Susan Padrino
Fundraising Director
Juan Parada
Staff Representatives
Gabriella Marks
Kevin Leech

CURATORS:

African: Gabriella Marks **Blues:** Jeremy Lyons **Cajun / Zydeco:** David Lapides **Classical Music:** Lisa Smith **Gospel:** Corey Gray **Heavy Metal:** Jon Martin **Hispanic:** Veronica Lopez, Luis Taveras
Jazz: Josh Brockman **Rap:** Matt Cleason, Andrew Garcia-Price **R & B:** Anastasia Rowland, Nicole Rustin **Reggae / Worldbeat:** Andrew Steele **Soundtracks / Showtunes:** Amanda Barbour, Kevin Walker

STAFF: Jinnah Adams, Michael Alamo, Hayden Anderson, Steve Aronstein, Sara Ashworth, Matthew Axelrod, Christine Bader, Nicole Baker, Amanda Barbour, Maria Barcelo, Jonas Basom, Doug Battema, Brian Beebe, Steve Bennett, Duncan Blake, Gina Boggs, Jared Boigon, Seth Boyd, Aaron Brady, Juliette Brugh-Hoover, Todd Brussel, Sarah Cain, Hector Caraballo, Scott Carter, Melisa Casumbal, Kai Chen, Maria Christenson, Jeremy Cohen, Ben Cooper, John Couture, Giahao Dao, Michael David, Lisa DeGrace, Mary DeMarco, Meredith Devendorf, Ann Diaz, Jonathon Donner, Wes Dripps, Jon Drumwright, Suzette Duncan, Elliot Easterling, Craig Eliason, Debbi Ellman, Quentin Eriel, Tom Esch, Connie Escobar, Manolo Espinosa, Eugena Estes, Mike Fagone, Paul Ferris, Bill Fisher, Micheal Fonseca, Dave Frankel, Cabe Franklin, Jesse Fuchs, Jennifer Gallahorn, Ben Gantcher, Margaret Gates, Darny Gefen, Tarleton Gillespie, Pete Giorgio, Charles Glassenberg, Jeremy Glazer, Jim Glenn, Matt Gold, Jason Gonsky, David Grabias, Chris Green, James Haines, David Hall, Greg Hallert, Chris Hauschildt, John Healy, Don Hoffman, Trevor Hoffman, John Hopkins, Jason Hornick, Reyna Howkins, Jen Jang, Nathan Joblin, Pen Jones, Meredith Kahn, Sam Kamin, Eric Keenaghan, Dean Keesey, Jamie Kellogg, Jyllian Kemsley, Tim Kendall, Chris Keroack, Michael Kim, Toby King, Seth Koen, Raj Kommineni, Anil Koshy, Jeremy Kugel, David Kupersmith, Mike Ladd, Chris Larsen, Randy Law, Matt Lawlor, Derrick Lawrence, Benjamin Lee, John Lee, Kevin Leech, Paul Levine, David Leviss, Seth Lundy, Doug MacLennan, Andrew Magilow, Peter Marshall, Lori McGlinchey, Andrew Merickel, Robert Messoro, Paul Milazzo, Jon Mitchell, Magnus Monroe, Ian Mount, Betsey Nevins, Doug Norry, Evan O'Sullivan, Jason Oxman, Dave Pekerow, Shep Perkins, Chris Perry, Ralph Reyes, Seth Reynolds, Mark Richards, George Robbins, Steve Rodgers, Matthew Ronfeldt, Jeremy Rosenholtz, Joshua Rubin, Shannon Salmon, Eric Sanders, Suzanne Schindler, Andy Schwartz, Pete Sessions, Adam Sher, Darren Shupe, Ira Silver, Gilberto Simpson, Tim Sniffen, Alex Sokolowski, Dave Stefanou, Ben Steinberg, Bart Stone, Eric Sussman, Jeff Tarbox, Loren Tarr, Freddy Taveras, Dennis Thomas, Owen Thomas, Delyn Thornton, Mike Turbes, Jon Tyson, Greg Tzeuschler, Janet Tzou, Kevin Walker, Bruno Walther, David Wechsler, Terrance Williams, Toby Wolf, Mike Woodruff, Anthony Wright, Ghenete Wright, Dan Yaverbaum, The Spring 1991 Interns.

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AMHERST COLLEGE RADIO



PROGRAM GUIDE

SPRING 1991

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STAMP

day time	SUN	MON	TUE	WED	THU	FRI	SAT				
Mid. to 2 am	Metal		Jazz				Metal				
2 to 5 am											
5 to 8 am											
8 to 10 am	Celtic	The Weekday Wake Up									
10 to Noon											
Noon to 2 pm											
2 to 4 pm	Show Tunes										
4 to 6 pm	Reggae	The Night Train (Jazz)					Reggae				
6 to 8 pm											
8 to 10 pm	Potted Plant Countdown						R & B	Worldbeat	Gospel	Urban Contem- porary	Latin
10 to Mid.	Sports Express Public Affairs									Metal	Urban Contem- porary

SUNDAY

Midnight - 2 am: **S&M Airlines**

Maria Barcelo, John Lee. Take a ride. Heavy Metal, you bastard.

2 - 5 am: **Pooh's Revenge**

Chris Keroack, Nicole Baker. Alternative/Progressive rock, classic rock, synth rock and REQUESTS. "Not for the Heffalumps!"

5 - 8 am: **Lost Dog**

Tarleton Gillespie, Jared Boigon. Finding the old in the new, the new in the old, and the lumps in your gravy.

8 - 10 am: **Kilt**

Duncan Blake. Folk music, with an emphasis on Celtic.

10 - Noon: **Asphalt Jungle**

Jeff Tarbox. Learn to maximize parallel parking in those obscure spots and minimize your tire wear on those twangy (ahem!) country roads.

Noon - 2 pm: **The Turbo Blender Man Playhouse**

Chris Larsen, Mark Richards. Music that would be considered strange and intolerable to the "average joe." Really good music.

2 - 4 pm: **Lullaby of Broadway**

Amanda Barbour, Kevin Walker. All your favorite Broadway and movie tunes from the 1930's right up through the most recent smash hits.

4 - 6 pm: **Dread Waves**

Elliott Easterling, David Frankel. Reggae Music from Roots to Dance Hall.

6 - 8 pm: **Reggae Revolutions**

Andrew Steele. An undiluted, non-stop mix of Roots, Dub, Dance-hall, Dj, and beyond.... Come mek we mash up de place!

8 - 10 pm: **The Potted Plant Countdown**

WAMH's Music Directors, Dave Jarman and Shana Brown, count down the week's grooviest tunes and review the best new music.

10 - 11 pm: **The Sunday Night Sports Express**

The only call-in sports talk show in the Valley.

11 - Midnight: **Issues in Focus**

News and Multicultural issues from the Pioneer Valley and beyond.

MONDAY

Midnight - 2 am: **The Don and Jon Show, and you?**
Jon Hoffman, Jon Tyson, and the live studio audience: Thinking in tongues.

2 - 5 am: **Ponch and John**
Shep Perkins, Brian Beebe. The innards of modern guitar driven jangle.

5 - 8 am: **96 degrees in the shade**
Susan Padrino, Orie Braun. Ska, Reggae, Industrial.

8 - 10 am: **Dave and Christine**
Dave Stefanou, Christine Bader. Whee.

10 - Noon: **Changes in Kinetic Energy**
Wes Dripps, Paul Levine, Matt Axelrod. A good time will be had by all.

Noon - 2 pm: **Attention SPAM!**
Steve Rodgers, Pete Giorgio, Pen Jones. Songs you can stand up to and/or eat with your meal.

2 - 4 pm: **The Dorcus Jones Show**
Jen Gallahorn. Punk-Rock and Hardcore--For those of us who haven't fallen in love with grunge yet.

4 - 6 pm: **Virgil's Journey**
Quentin Ertel. Journey through Jazz history, horns and guitars - huge jams and lots of grooves.

6 - 8 pm: **Whatever Does it Mean?**
Merry Devendorf. Don't be a Cecil. Classic Jazz for the romantic.

8 - 10 pm: **Jazz Trek**
Josh Brockman. Contemporary Jazz at its best. New Releases focusing on Trio and Avant-Garde groups.

10 -Midnight: **We'll Let You Know**
Seth Lundy, Seth Reynolds. Blues Emphasis with Jazz.

TUESDAY

Midnight - 2 am: **Meditating A Blue Note**
Nichole Rustin. Blend of instrumental and vocal Jazz and Blues, from the beginning to now.

2 - 5 am: **God I don't Know**
Benjamin Lee, John Hopkins. A musical montage of apocalyptic proportions.

5 - 8 am: **Mystery Hour**
DJ X. More good music.

8 - 10 am: **Hey Underpants!**
Janet Tzou, Cabe Franklin, Reyna Howkins. A non-discriminatory show for both underwear and non-underwear wearers.

10 - Noon: **Mixed Bag**
Jojo Thirasilpa. A congruous combination—from Hardcore to Ethereal.

Noon - 2 pm: **DK and Rudy on Duty**
David Kupersmith, Matthew Ronfeldt.

2 - 4 pm: **'Chute Might Not Open**
Paul Ferris, Hayden Anderson. A swirling cacophony of white noise & attitude.

LISTEN FOR THE WAMH-BRUNO'S SPORTSQUIZ EVERY
SUNDAY THROUGH THURSDAY AT 10 PM

4 - 6 pm: **The Vatican Deli**
Paul Milazzo, Jeremy Rosenholtz. Condemned to the fiery pits of hell, and you're going on an empty stomach? What are you crazy? Take a load off, have a sandwich, cop some tunes.

6 - 8 pm: **M.T.F.B.**
Anastasia Rowland. The full spectrum of slow jams setting the mood to chill and groove by.

8 - 10 pm: **L is for Llama**
Matt Gold, Rob Kwak. Synth-punk, mutant acid, ethereal, and freestyle ska. "I looked at him and he wept bitterly. I got that trick from the Bible."

10 - Midnight: **The Friendly Tongue**
Bill Fisher. Road music for the sensual traveler.

BUSINESSLINE 542-2224

WEDNESDAY

Midnight - 2 am: **Weltschmerz**
David Jarman. Industrial dance, punk, grunge, alienation, despair, societal dysfunction, stupid pop songs, Pet Shop Boys, Don Ho, etc...

2 - 5 am: **Jake & Jon's Sonic Toboggan**
Adam Sher, Toby King. Classic & current rock not found on classic or current rock stations.

5 - 8 am: **Another Radio Show**
Jesse Fuchs, Bruno Walther. Classic rock and punk, with a little folk and funk. Not to mention occasional a capella renditions of "Fish Heads."

8 - 10 am: **Shrevie, What's Going On?**
Tom Esch. From college pop to hardcore, with some danceable fun, just for kicks.

10 am - Noon: **Happy Hour (X2)**
Ann Diaz, Connie Escobar. Ska & other fun stuff. A plethora of pleasure for your aural zone.

Noon - 2 pm: **Wartime Blues**
Jeremy Lyons. A variety of new music and blues from sliding delta to post-war Chicago to the present day.

2 - 4 pm: **Static**
Asim Ahmed, Ben Mitchell. All that grunges under the Big Black sun.

4 - 6 pm: **Flesh Rebate**
Dan Purcell, Andrew Garcia-Price. Not just inny-outy...ROUNDY-ROUNDY.

6 - 8 pm: **Would you like fries with your NEW WORLD ORDER?**
David Lapides. The only naked humming travel agent in the Valley.

8 - 10 pm: **Rock 'n' Roll Radio**
Rockin' Randy Law. All that's hip, here and happenin' in college guitar rock.

10 pm - Midnight: **Trust Us!**
Doug Battema, Todd Brussel. Two parts vodka; 2 parts Key Largo; 2 parts OJ; 1 part grenadine; a kitchen floor and a mop.

WAMH NEWSBEAT
NEWS FROM THE PIONEER VALLEY AND AROUND
THE WORLD AT NOON AND 5 PM.

THURSDAY

Midnight - 2 am: **Goats of Zanzibar**

Gabriella Marks. Ethereal hardcore with a tad of twang. Postmodern promiscuity from ACDC to Cocteau Twins that goes down smooth with a sweet and sultry aftertaste. Hold on to your mangoes...

2 - 5 am: **Anne Klein's Night Music**

Steve Aronstein. Indisputedly, the best show of 'AMH's entire programming schedule. Listen to it religiously, every week, etc., no matter what. It's good. We swear.

5 - 8 am: **Wolf Blitzer's All-Nude Revue**

Seth Koen, Shannon Salmon. A subtle blend of enigmatic new music and the sweet sounds of debt, neglect, & indifference.

8 - 10 am: **Random Darkness**

Margaret Gates, Eric Keenaghan. An evil amalgam of gothic, industrial, ethereal, and punk melodies. Music to die to....

10 am - Noon: **Bold Soul Sister**

Shana Brown. Pump-it-up progressive.

Noon - 2 pm: **Ah, ah, ah, ah... Stayin' Alive**

Eliza Johnson, Bibie Wu. Boss tunes.

2 - 4 pm: **Dreams**

Ira Silver. Rock, reggae, blues, folk, new progressive.

4 - 6 pm: **12 Throbbing Inches (of Vinyl)**

Juan Parada, Franklin Gunn. Same as last time—industrial, hardcore, 4AD, and mood music (our moods).

6 - 8 pm: **Ain't That Good News**

Mary DeMarco, Corey Gray, Rob Messore. An inspirational mix of Christian Contemporary and Gospel music... *AIN'T THAT GOOD NEWS?*

8 - 10 pm: **show**

Nathan Joblin. Hard guitar-oriented progressive—80-90% new.

10 pm - Midnight: **Up Your Nietzsche**

David Pekerow. The usual. 4AD/Industrial pretention.

REQUESTLINE 542-2288

FRIDAY

Midnight - 2 am: **Beaux-Beaux Justus!**

Sam Kamin, Pete Sessions. We couldn't think of anything smart-ass to say like the rest of the WAMH DJs.

2 - 5 am: **Subway Sounds**

Greg Tzeuschler. Mind-numbing silent chainsaws and a selection of cheeses.

5 - 8 am: **"Realness" Can't Be Achieved**

Joshua Rubin. Surreal sounds! Dark comedy! Music to "trip" over! Arresting! Imaginative! Outrageous! Don't be afraid, children!

8 - 10 am: **FCC tha Police**

Andrew Flurry, Evan O'Sullivan. Propaganda.

10 am - Noon: **Meat**

Xarah. Thrash, 'core, grunge, metal & industrial waste.

Noon - 2 pm: **The Tao of Funk; Communion on the Dance Floor**

Dean Akira Keesey. Beat, funk, hip-hop, house, acid, et cetera.

2 - 4 pm: **Brand X**

Bart Stone, Ian Mount. Punk/hardcore.

4 - 6 pm: **HWAY!**

Steve Bennett. An ecstatic combination of World Beat and progressive music! The only show with Fishbone, Sinead O'Connor & Mahalithini.

6 - 8 pm: **The Further Adventures of Rat King and Rude Boy Byron**

Chris Perry, Eric Sanders. Listen up if you like to get down!

8 - 10 pm: **House Hopping with the Latin Posse**

Luis Taveras, Freddy Taveras, Veronica Lopez. Dance music (hip-hop, funk, house, rap) with a strong emphasis on up-and-coming Latino artists.

SATURDAY

Midnight - 2 am: **The Psychic Vacuum**

Gena Estes. A very heavy metal trip at the brain.

2 - 5 am: **Colorless Green Ideals Sleep Furiously**

Suzette Duncan, Suzanne Schindler. Guitar. Bass. Drums. In that order.

5 - 8 am: **If Only Little Hadji Could Walk**

Trevor Hoffman, Jeremy Glazer. Anything without a drum machine or a band member named Donny.

8 - 10 am: **Little America**

Charlie Glassenberg. A drive through the heartland of college radio—the best of guitar rock and pop, Hardcore, hard folk, ethereal, and more.

10 - Noon: **Notes From the Underground**

Michael David, Andrew Merickel, and Scott Carter. Whiskey, Mining, Death, and Social Dissent.

Noon - 2 pm: **Oyster Bones**

Jason Hornick, Jason Gonsky. Funk-influenced pop, metal, Hardcore, whatever. Focus on the Minneapolis sound.

2 - 4 pm: **Hooked on the Groove**

Hector Caraballo, Matt Claeson. Get ready for this slammin' hip-hop, R&B, club mix.

4 - 6 pm: **Vibes**

Ghenete Wright. Reggae / Dance Hall.

6 - 8 pm: **If You Don't like It Get the Funk Out!**

Michael Fonseca. Latin Hip-hop, S.A. Music, Salsa, Merengue, Techno-Pop Disco-Bondage.

8 - 10 pm: **Heart and Soul Part III**

Mike Turbes, Seth Boyd. Hip-Hop, House, the Rap/Dance mix to wiggle your weekend thang to.

10 - Midnight: **It's a Black Thang...**

Terrance La Mont Williams. Urban Contemporary, countdown?

SPECIAL THANKS: Gerald Mager, The WAMH Alumni Advisory Board, Bill Vickeray and Kent Faerber, Gary Berte, Ed Zaniewski, Jim Doubleday, David Brown, Aaron Haydon and everyone at Amherst College Building and Grounds.



WAMH 89.3 FM
Program Guide
Spring 1995



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AMHERST COLLEGE BOX 1815

AMHERST MA 01002-5000

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"DANCE THE NIGHT AWAY" CD
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MISS REED
"CORN" CD

NEW RADIANT STORM KING
"SINGULAR, NO ARTICLE" CD
"MY LITTLE BASTARD SOUL" LP

ZEKE FIDDLER
"1/2 BAKED"/"1/2 INFLATED" 3 SONG 45
"SOCKET" 45

LYRES
"BABY IT'S ME" 45
"ZEBRA IN THE KITCHEN" 45

NEW RADIANT STORM KING
"SUBWAY TOKEN (SAVE MY SOUL)" 45

DMZ
"LIVE AT THE RAT '76" 3 SONG 45

TIZZY
"NEW JERSEY"/"BETTY VS. VERONICA" 45

**STEVE WESTFIELD & THE SLOW BAND/
SCUD MOUNTAIN BOYS**
SPLIT 7"

**SILVER JEWS/
NEW RADIANT STORM KING**
"THE SABELLION REBELLION" SPLIT 7"

PUSH KINGS
"SLOW DOWN, THIS IS NOT MONTE CARLO"
4 SONG 7"

LUMBER
3 SONG 7"

THE UNBAND
"CHUNG WAYNE LO MEIN" CD (MOON PIG)

RAY MASON BAND
"BETWEEN BLUE & OKAY" CD (BULLET)

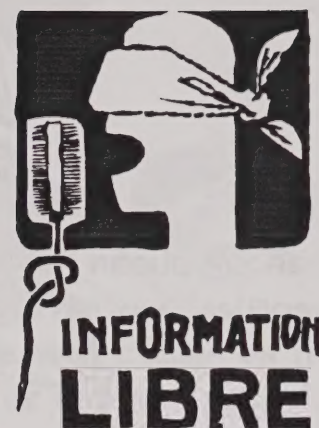
ARCHITECTURAL METAPHOR
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COMPILATION CD FEATURING:
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WAMH 89.3 FM

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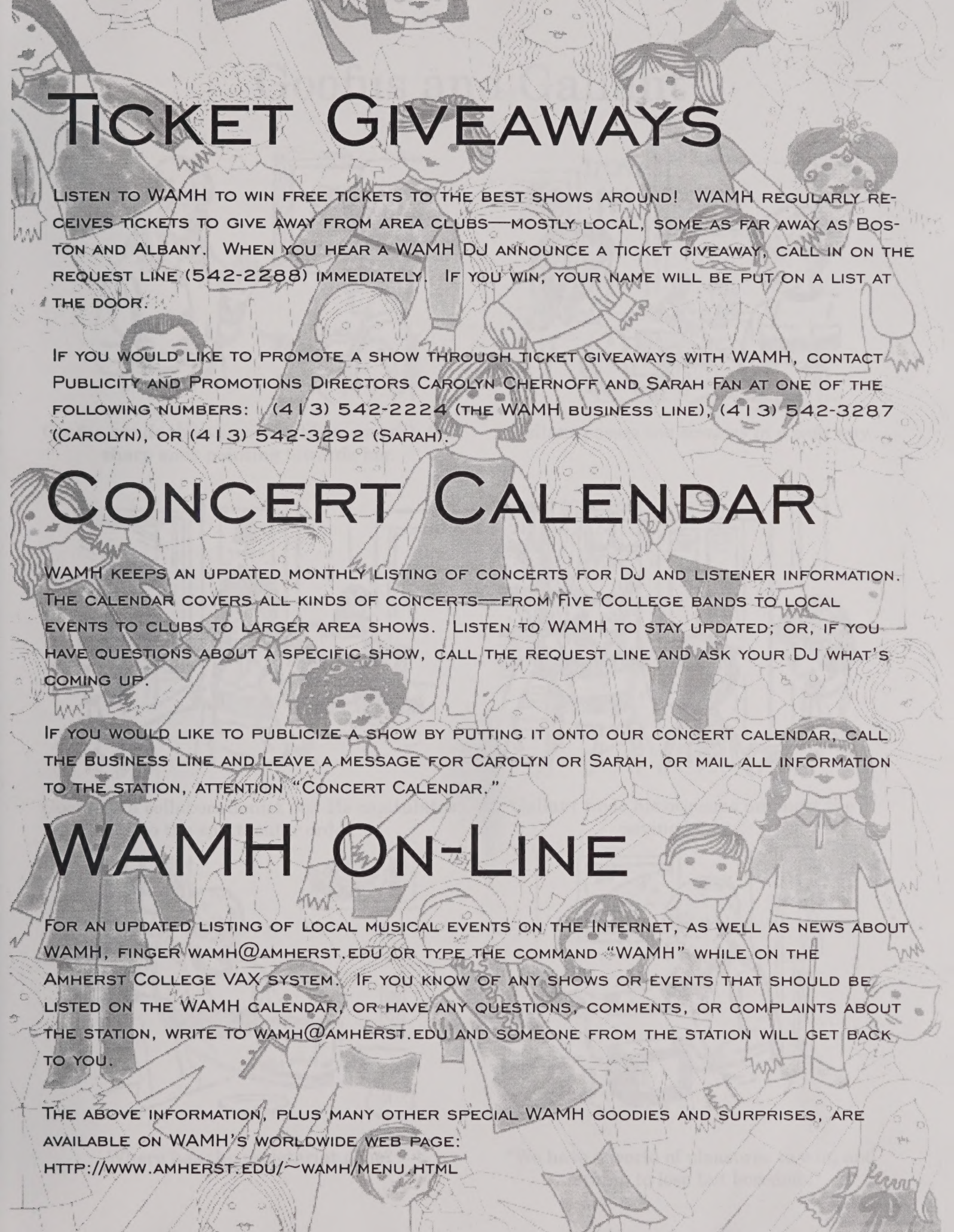


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		STAFF REPRESENTATIVES Gabe Alkon Eli Simon	<i>Office hours:</i> Thurs. 8-10 a.m. Thurs. 10-noon

PROGRAM GUIDE

LAYOUT AND DESIGN BY SARAH FAN & SCOTT MACMILLAN

SPECIAL THANKS TO CAROLYN CHERNOFF, BRIAN MEACHAM, PANOFSKY BROS., GEORGE WINGBLADE OF THE AMHERST COLLEGE PHYSICAL PLANT, MIKE LEE, THE STUDENT FINANCE COMMITTEE, HIGHLIGHTS FOR CHILDREN AND GUY DEBORD.



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[HTTP://WWW.AMHERST.EDU/~WAMH/MENU.HTML](http://www.amherst.edu/~wamh/menu.html)

Goofus and Gallant



Goofus hands the scissors to his mom with the sharp ends pointing towards her.



Gallant passes the scissors in a safe way.



Goofus is a collaborationist pig. He capitulates to the spectacular order.



Gallant finds his orgasms amongst the paving stones.



Where has the proletariat gone?



"We have a world of pleasures to win, and nothing to lose but boredom."

WEDNESDAY

Midnight - 2 am: *The Bird*

Rare old stuff, modern classics, and everything in between.

David Goldberg

2 - 5 am: *Crosspatch*

Hardcore, metal, harder alternative music—Helmet, Life of Agony, Crowbar, Machine Head, RATM, Prong, Dambuilders, Kepone, Cobolt 60, Pantera, The Raymond Brake, Alison Ate, etc. SD = not particularly “nice” music.

Simone Deckner

5 - 8 am: *Disintegration*

The cutting edge of British, indie, and alternative music. In a nutshell: damn good college rock.

Imron Zafar

8 - 10 am: *Signals, Calls, and Marches*

American underground. Laurels, Polvo, Kicking Giant, New Radiant Storm King, Mission of Burma, Pitchblende, Rodan, Edsel, Crain, Envelope, Stigmata-a-go-go, etc.

Ben Piekut

10 - Noon: *Red Eggplant*

Crunch—Sizzle—Splat. A mix of the best classics in the valley.

Johanna Ransmeier and Mirissa Neff

Noon - 2 pm: *The Adventures of the Great Valero*

A weekly journey with your favorite super hero through the world known as alternative music. Listen as the Great Valero easily makes his way through guitars, cute lyrics, and boppy beats. But is our hero any match for the Celtic deluge at the top of hour two? Tune in next week to find out . . .

Becky Siegel

2 - 4 pm: *The Elements of Style*

Scrumdidlyumptious! Two kooky lads, one eye of newt, an eclectic batch of postmodern goodies straight from The Whipper.

Matt Fagin and Frederick Blumberg

4 - 6 pm: *Do you hear what I hear?*

I like good music. I play good music. You'll hear good music.

Maggie Villiger

6 - 8 pm: *Honey Busted Nuts*

Honey-roasted rhythms you can still beat your nuts to.

Ben Bloch and Keith Woodhouse

8 - 10 pm: *La Chienlit C'est Lui*

He is the shitty mess. Noise, pop, rock and indie-strange from Adam Ant to Zeni Geva.

Scott MacMillan

10 - Midnight:

Figure it out for yourself punk.

Æryn and Jules

THURSDAY

Midnight - 2 am: *Laslow and the Fat Guy*

Music as a means to cultivate a split consciousness. Both of me offer you weirdness and anger. Screaming may be involved.

Rob Plunkett

2 - 5 am: *Burritos, Gravy, and Cottage Cheese*

An opaque liquid mess: Fang in the left speaker, Foetus in the right, Jello Biafra rants while the needle plows through an oatmeal-covered turntable. Also local Boston bands like Zia and Big Catholic Guilt.

Matt Spinks

5 - 8 am: *Screaming with Ben and Chris*

Not a lot of screaming, but a whole lot of music from groups such as the Boredoms and Tool. Basically if we can find it, we'll probably play it (if we like it, of course).

Ben Chang and Chris Aronchick

8 - 10 am: *Welcome to Duff Gardens*

Duff beer for me, Duff beer for you, I'll have a Duff beer, you'll have one, too. The best of the '60s, '70s, '80s, and today. Just kidding.

Seth McMillan, Gabe Alkon, and Eric Adler

10 - Noon: *Children with Glue*

My show is like holding the punk world with sandpapered napkins, and scratching its middle with hardboiled questions. The deconstruction, as it were, stomps over the blues, beaten dead horse and brings it to the people.

Eli Simon

Noon - 2 pm: *Purple, and Lavender Cheese*

... and the Lord waxed wroth and did wave His dogan and the squirrel arose, with terrible majesty, to smite the buffalo. Put simply, very spiritual music.

Bob Watts

2 - 4 pm: *Under the Big Top*

I've worn out these soles every day helping you drag out the trash. Get up, go forth.

Drew Bancroft

4 - 6 pm: *"DGD—BJBC"*

Reaching down into the deep-fryer to bring you the Bavarian cream of punk rock, the honey glaze of surf music, and a whole box of indie-rock Munchkins™.

Brian Glover and Drew Uroskie

6 - 8 pm: *How can they be so skinny & still live so phat?*

All rap. No Gangsta rap.

Angela Wei and Josh Comaroff

8 - 10 pm: *Lipsync Thespian*

Pop rocks, Elmer's™ glue, Santa Pez™, and dick-severin' metal.

David Kim

10 - Midnight: *The Mark Andrews Show*

Noise, sleaze, punk, lo-fi: Rock & roll in all its hideous glory.

Mark Andrews

FRIDAY

Midnight - 2 am: *A Book From a Crook*

As we enter this terminal stage of capitalism, music has become increasingly irrelevant except as a means of distraction. However, if you must distract yourself, you might as well listen to a dizzying array of noise, punk rock, pop, hip-hop, be-bop . . . and ya don't stop.

Cullen Nawalkowsky and Mary Gillen

2 - 5 am: *Hammertime*

Yeah, muthafuckas, this is music to stalk to, so your denim shirt, penny-loafer-wearing ass better not be calling up asking for Pavement or anything Lou Barlow even looked at. None of that whiny shit, this is *hardcore*.

Mike Carriere and John Imperio

5 - 8 am: *SWF, 5'2", Wannabe*

There's an exquisite tension, causing both pleasure and pain, that occurs when two people are face to face, mere inches apart, and the thought of the Kiss hangs in the air between them. Pretty voices and scraggly guitar.

Kim Kahn

8 - 10 am: *Out, Vile Jelly!*

"His word was still, fie foh and fum, I smell the blood of a British man." British men indeed. And the occasional American infiltrator. Heindl music.

Jill Cirasella

10 - Noon: *Let's Kung Fu*

So you think your Kung Fu's pretty good? I want to fight your brother. Him against me. Generic college rock.

Monica Gaupp and J. Littman

Noon - 2 pm: *Spread Geek Pride*

Indie pop more embarrassing than your mother. Digressions and erraticisms expected. Twee anoraks forever.

Sarah Fan

2 - 4 pm: *Vibrating Potatoes*

Once upon a time the Jolly Green Giant said, "Uh . . . I think it's stuck . . ." Oh yeah, guitars and stuff.

Mike Lee

4 - 6 pm: *Ride on the Kneeling Bus*

Hurtling through the Pioneer Valley delivering the unbeatable combination of college classics and new indie hits. Prompt, courteous, and jangly, we get you where you're going.

George Royle and Brian Meacham

6 - 8 pm: *Jam Down Sounds*

Roll that shit, light that shit, smoke it. Rap.

Teague Patterson and Ian Marvy

8 - 10 pm: *Lupus Yonderboy's Subterranean Freak Show*

Twisted thrash and nutbursts of aggro-industrial (not to be confused with Eggo™-industrial), with a heaping side order of Primus, Cordelia's Dad, and various random oddities. Not for the weak of spleen.

Jeremy Withers

10 - Midnight: *Entombed in Flesh*

The taste of warm, visceral putrefaction and the erotic attractiveness of a hastily-butchered human corpse that only death metal can capture, along with an occasional Kiss classic.

Jon Jung

MONDAY

Midnight - 2 am: *Danse Macabre*
Industrial, techno, goth. Sounds from the shadows. An electronic melange of pain and rapture.
Jynn Hewlett, John Deek, and Jon Bernardi

8 - 10 am: *Booty Train*
The show where every call's a booty call. Get down with your bad self while listening to happy Japanese music and other delightful things. So go ahead—shake that booty. You'll be glad you did.
Carolyn Chernoff

10 - Noon: *Last Great American Weasel*
Uhm, the new music of course, and a lot of other stuff you'll want to hear. Pretty much if it's got good lyrics, I'll play it. Oh—and no Phish.
Tim Lake

Noon - 2 pm: *The Gingerbread Mansion*
A dangerous mixture of folk rock (Ani DiFranco, Harry Chapin), silly stuff (Jim Henson, Monty Python), and everybody's favorite Valley alternative.
Phil Nutting

2 - 4 pm: *Filling You With Dreams of Freedom*
“So witty, so cool. I love your dyed-hair and second-hand clothes.”
Thomas Eagan and Matt Denny

4 - 6 pm: *The Bastard Squad*
A show of hard-edged alternative and surf music. A show where men are men and women are women . . . no wait, that's “Bonanza.”
Michelle Aguilar

6 - 8 pm: *I Used to Love H.E.R.*
Phattest new hip-hop. 'Nuff said.
Dave Smith and Todd Smith

8 - 10 pm: *I Shimmer on Horizons*
My finicky favorites and latest obsessions. An always-changing mirage of the newest, brightest stars of tomorrow.
Chandra Tobey

10 - Midnight: *Give Me Cornbread When I'm Hungry*
Rock & roll the way the Almighty Himself intended. 100% bacon-free.
Nate Spencer

TUESDAY

Midnight - 2 am: *Cutie!*

If you're already listening to WAMH, you probably like what we play.

Dave Panofsky and Brendan McBride

2 - 5 am: *And When I Haver*

We're like the Wonder Twins, only smarter. And without the baboon and bucket of water. Hey, that rhymes—see how much fun our show can be! Um, power pop (with an edge of course), a smidgen (or more) of punk, some sweet alterna-melodies, and the occasional sing-along. Extra points to those who can define the word “haver” (is it Scottish?). One more thing: no Killdozer.

Jeff Howington and Dave Neale

5 - 8 am: *Strap on That Jammy Pac*

Strap it on and listen to a lot of Chicago bands in a show that's like a seven layer burrito—you don't know what's in it, but hot damn it's good and leaves you begging for more.

Kathy Vajda

8 - 10 am: *The Wish*

British pop and commercial rock in my indie world. What *NME* and *Select* love, I play.

Jason Eugene Heindl

10 - Noon: *Moo*

I'll make barnyard noises for two whole hours, pausing only for public service announcements. No, actually, I'll play punk music and stuff.

Alex de Winter

Noon - 2 pm: *Pack Yr Romantic Mind*

Guitars with plastic forks in them, songs about the second grade, and repetition.

Spencer Hamblen

2 - 4 pm: *The Joyful Apocalypse, part B*

Your basic college indie rock . . .

Kim Vega

4 - 6 pm: *The Tao of Prugh*

Ladies. Noise. Sweetness. Blue. Intermittent Enlightenment.

Kathy Couch and Caroline Prugh

6 - 8 pm: *Lolly's Show II*

DJ Quattro bringin' you the new flavor for the '95.

Larry Kahm

8 - 10 pm: *Where I'm Calling From*

Alienation, hypersensitivity, devastating irony and pop culture debris, all in one handy package. *Toujours gai.*

Megan Brown

10 - Midnight: *Semester of Our Discontent*

The cumulation of seven semesters of angst, goth, industrial, ethereal, and whatever else my grumpiness leads me to.

Susan Baumgartner

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SUNDAY

Midnight - 2 am: *Rock on the Rock*
Jesus Rock? A contradiction? No way!
Dan Sharp and Melissa Sherburne

2 - 5 am: *Lite Classics (and Crap!)*
Not exactly crap actually, but the likes of Liz Phair, American Music Club, and Live. Mixed in with old R.E.M. and even older Simon and Garfunkel. An attempt to blend soft rock and alternative. All in compact sets of two consecutive songs from the same artist. Tune in to try something different.
Chris Tsang

8 - 10 am: *Topics in Jazz I: A Cross-Cultural Perspective*
During the semester we will deconstruct the implications of Jazz in the postmodern era. We will address the question, "What does it mean to call music 'Jazz'?" Also, "How does Jazz allow us to reconstruct an 'authentic self'?" Frequent writings.
Erin Koster and Ryan Senser

10 - Noon: *Damn Right I Got the Blues*
Moanin', groanin' Blues. Woman-run-out-on-you-an'-left-you-broke-with-nothing-to-eat blues. Drink-yourself-under-the-table blues.
Mike Davidson

Noon - 2 pm: *We Got Dogs*
All dogs, all the time. Amherst's only alternative to alternative—where barking is done to the beat of early '80s pop, and all houses are made of glass. What? Yeah.
Ted Wolf

2 - 4 pm: *Hello, Young Lovers!*
"And now, the end is near . . ." One more time, two hours of the very best of Frank Sinatra. Start spreading the news!
John Rudolph

4 - 6 pm: *A Toast To The Booty*
Butt funk (James Brown, Parliament, Funkadelic, Meters, Ohio Players, Fatback Band).
Josh Cohen

6 - 8 pm: *Wax Trax*
A little boom bap, a little reverb and a hell of a lot of bass.
Alexander Georges

8 - 9 pm: *WAMH News Journal*
Provides a summary of world news from the past week, a listing of upcoming events in the Five College area, and occasional student commentaries and interviews with professors.
Sean Sullivan

9 - 10 pm: *The Sports Express*
The emotional bombast from Becky, the silky witticisms from Dan, the astute analysis from Jeff, and your provocative calls will lead us all to some sort of chunky sports Valhalla.
Dan Belasco, Becky Siegel, and Jeff Conti

10 - Midnight: *The Potted Plant*
Join Music Directors Jason Eugene and Spencer as they count down the week's 20 most-played artists. From last to first, we're first with the last. Also included are our personal choices for the next big thing.
Jason Eugene Heindl and Spencer Hamblen

SATURDAY

Midnight - 2 am: *Fistula*

You don't seem to understand. Metal is about rhythm, rage and evil. Aren't you also?

Sam Piper

2 - 5 am: *Postmortem Ejaculation*

Freshly slaughtered human morsels served warm and bloody by death metal's sickest bands. Along with an extra order of classic Kiss and Tori Amos on the side.

Jae Nam

8 - 10 am: *House Sweet It Is ...*

DJ 31 Flavors. Scoopin' house beats non-stop. Flavors of the Month: tribal, acid jazz, Latin, and deep house.

Eddie Chang

10 - Noon: *Purely Pounding Pianos*

Rocking and rolling boogie-woogie and blues piano. If it ain't got piano, it won't be played.

Rudolph Magyar

Noon - 2 pm: *Isosceles*

Only the best, smoothest, vocal jazz to lead you through the afternoon . . . Ella, Billie, Louis, Ray and your requests.

Emma Beyn

2 - 4 pm: *The Electric Pickle*

We're blue, we're green, we give off sparks! A hearty wallop of blues with just a dash of the spice of life. Permanently guest-starring Jenny Gutbezahl, the Sweetheart of Northampton!

Petra Mayer

4 - 6 pm: *Vibes (1991-1995)*

Once again, Sista Gahn a juggle de sweetest Reggae music—old and new.

Ghenete Wright

6 - 8 pm: *Intro to Rap 101s*

I play rap music. If I get bored, I may play something else like Jackson 5 or Sly and the Family Stone. Plus, no "phat accents." Some social commentary included.

Andrew Yoon

8 - 9 pm: *The Metal Countdown*

Showcasing the best new metal . . .

Cullen Nawalkowsky

9 - 10 pm: *The Rap Countdown*

. . . and the best new rap.

Luis Velez

10 - Midnight:

Soul music, stretching occasionally into funk, R & B, Jazz, or gospel—as it goes.

Chloe Stromberg



ALTERNATIVE
ROCK AND ROLL

POP AND
HIP-HOP

STUDIO BROADCASTING 2ND & FRIDAY, MAY 12
WASH WILL BE OFF THE AIR MAY 12 THROUGH MAY 13

WAMH 89.3 FM

SPRING 1995 PROGRAMMING OVERVIEW

	MON.	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
12-2 A.M.	GOOTH					MORE ALTERNATIVE	CHRISTIAN ROCK
2-5 A.M.						METAL ALTERNATIVE	
5-8 A.M.							
8-10 A.M.						HOUSE	JAZZ
10-NOON						BOOGIE-WOOGIE	BLUES
NOON-2 P.M.						JAZZ	EARLY '80S
2-4 P.M.						BLUES	SINATRA
4-6 P.M.						REGGAE	FUNK
6-8 P.M.							
8-10 P.M.					METAL	METAL COUNTDOWN RAP COUNTDOWN	NEWS SPORTS
10-MIDNIGHT						SOUL	POTTED PLANT!



ALTERNATIVE
ROCK AND ROLL



RAP AND
HIP-HOP



MULTICULTURAL
MUSIC PROJECT

SPRING BROADCASTING ENDS ON FRIDAY, MAY 12.
WAMH WILL BE OFF THE AIR MARCH 17 THROUGH MARCH 26.



WAMH 89.3 FM

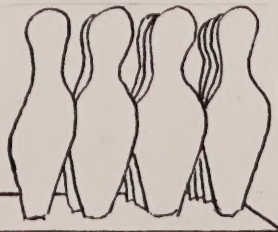
PO Box 1815, Amherst College, Amherst, MA, 01002-5000
Studio Line: 542-2288 Business Line: 542-2224

★MONDAY: 5-8 a.m. Cloudy Mushroom Margarita: Nate and Alex. Grunge, punk. 8-10 a.m. Random Darknes-
III — The Nightmare Continues: Mags and Eric. Gothic, industrial. 10 a.m.-12 noon Doug and Aaron: Doug and Aaron
Jangly, eclectic. 12 noon-2 p.m. The Beautiful and Damned: Suzanne. Punk-metal, hardcore. 2-4 p.m. Route 666: Chad
Industrial, grunge, ethereal. 4-6 p.m. This Will Hurt Even More: Juan and Ian. Industrial, techno, hardcore. 6-8 p.m. Love
Wine and Jazz: Merry. Jazz: swing, be-bop. 8-10 p.m. The Smellier the Better: Quentin. Jazz: Bop thru present. 10 p.m.
12 mid. Meditating a Blue Note: Nichole. Old school jazz. 12 mid. - 2 a.m. Hoffman's Crepuscular Extravaganza:
Danny and Adam. Cool jazz and be-bop. 2-4 a.m. Diesel and Electric: Laird. Old school jazz, fusion. ★TUESDAY:
5 a.m. Radio Silence: Brian. Synth and guitar pop. 6-8 a.m. Two Hour Comedy Hour: Jay. Comedy. 8-10 a.m. Graffiti
Limbo: Evan. Rap, hardcore, metal. 10 a.m. - 12 noon Wake Me If I'm Dead: Ben. Synth and jangly pop. 12 noon - 2 p.m.
Barking Up the Wrong Tree: Tarleton. Jangly rock. 2-4 p.m. Alice's Restaurant and Donut Shop: Jon and Jamie. Folk
rock to punk. 4-6 p.m. Post-Modern Psychosis: John. Techno and ethereal. 6-8 p.m. Rapper's Delight: Denise and Justin
Rap, dance-hall. 8-10 p.m. One Little Llama: Rob. Techno, hardcore, Anglo-pop. 10 p.m. - 12 mid. S.P.A.M.: Pen, Steve
Pete. Happy pop. 12 mid. - 2 a.m. Grover on the Mound: Dan and Drew. Rap, metal, pop. 2-4 a.m. Soma: Keith and Kathy
Eclectic, rock. ★WEDNESDAY 4-6 a.m. An Oceaning Abyss of Orange Dream: Josephine. Ethereal, mellow pop. 6-
8 a.m. Not Too Sure At This Point: JC and Rachel. Guitar pop, hardcore. 8-10 a.m. Ear Candy II: Ann-Christina. Upbeat
pop, techno. 10 a.m. - 12 noon Me and the Farmer: Jared and Zack. College guitar rock. 12 noon - 2 p.m. Changes in
Kinetic Energy: Wes and Matt. Poppy progressive. 2-4 p.m. The Sacred Chao: Dave. Grunge, industrial. 4-6 p.m. Wearers
of the Happy Sleeve: Orie and Susan. Rap and hip-hop. 6-8 p.m. I'm Ready: Paul. Blues. 8-10 p.m. Ellis the Rim Man:
Elj smellerella. Grunge, ethereal. 10 p.m. - 12 mid. The Prozac Defense: Xarah. Noise, grunge. 12 mid. - 2 a.m. Meaty-
Beaty Big 'n' Petey: Sam and Pete. Rap, pop. 2-4 a.m. The Verge of Indecision: Lisa and Jesse. Jangly pop. ★THURSDAY
4-6 a.m. Set Yourself Free: Eric. Rock, rap and reggae. 6-8 a.m. Running Naked Through the Graveyard: Drew and
Ben. Acoustic, jangly. 8-10 a.m. Read My Lips: Tim. Psychedelic pop, disco. 10 a.m. - 12 noon Hyde Park: Tom. Grunge
industrial. 12 noon - 2 p.m. Fartfignewton: Asim, Seth, Andy. Grunge, industrial. 2-4 p.m. Let Me Tell You About My
Grandchildren: Charlie. Hardcore, college rock. 4-6 p.m. Droppin' Dope Rhythms: Janet. 6-8 p.m. World Beat: Liz.
World Beat. 8-10 p.m. Ethereal and Grunge Nathan. Ethereal and grunge. 10 p.m. - 12 mid. Notes From the Underground
II: Michael and Andrew. Folk rock. 12 mid. - 2 a.m. Juicetiger: Ben, Reyna, Josh. Noise. 2-5 a.m. Apocalypse Culture:
Rob and Laurie. Grunge, eclectic. ★FRIDAY 5-8 a.m. The Perils of Rock 'n' Roll Decadence: Brian. Upbeat Anglo-pop
8-10 a.m. The Other Side of Nevsky Street: Josh and Groovy-G. Sonic weirdness. 10 a.m. - 12 noon: Hote India: Maria
and Shannon. Jangly guitar rock. 12 noon - 2 p.m. Kilt: the Show of Celtic and Folk Music: Duncan and Sahra. Folk and
Celtic music. 2-4 p.m. All-Day Sucker: Jen. Punk and hardcore. 4-6 p.m. Morons From Outer Space: Davey P and George
Ethereal, noise, eclectic. 6-8 p.m. The Hip Hop Soul Show: Matt, Seth, the Grinch. Hip-hop. 8-10 p.m. Radio Cha Cha:
Jason and Mike. Industrial, funk-metal. 10 p.m. - 12 mid. Mutual Assured Destruction: Jesse and Paul. Real metal. 12
mid. - 2 a.m. Epinephrine: Ed. Metal and funk-metal. 2-5 a.m. Punk and Jangle: John, Brad, Tara. Punk, guitar pop.
★SATURDAY 5-8 a.m. The Soul Funky Train: Nat and Ari. Blues, funk, R & B. 8-10 a.m. The Lone Platypus Theory:
Jesse and Missy. Happy jangly pop. 10 a.m. - 12 noon This Woman's Work: Nicole. Women's voices. 12 noon - 2 p.m.
DK and Rudy Are Dead: Dave and Matt. Rap and hip-hop. 2-4 p.m. Mr. Don't Touch the Banana: Hector. Caribbean
Spanish music. 4-6 p.m. Radio Maceo: Gilberto. Hip-hop, reggae, Latin. 6-8 p.m. The Chillout: Terrance-La-Mont. R&B
jazz. 8-10 p.m. Ritmo y Sabor: Mike and Eddie. Dance, traditional Latin. 10 p.m. - 12 mid. Rub-On Bland Metre: Mark
and Chris. Free-form noise jam. 12 mid. - 2 a.m. Toast: Dave. Hardcore, eclectic. 2-5 a.m. I'm the Jerk? No, You're the
Jerk!: Rob and Justin. College guitar rock. ★SUNDAY 5-8 a.m. Ed's Talking Head: David. Grunge, guitar rock. 8-10
a.m. 97% Acoustic Music: Stanton and Dave. Acoustic: jazz, folk. 10 a.m. - 12 noon Aesthete's Gallery: Jean. Classical
12 noon - 2 p.m. Darn Floor Big Bite: Rob, Grey, Mary. Spiritual lyrics. 2-4 p.m. Hazmat: Vanessa and Susana. Rap,
reggae, ska. 4-6 p.m. Suck My Soul: DJ Q and Ysa. House and hip-hop. 6-8 p.m. The Blues Train: Jeremy. Blues. 8-
10 p.m. Off the Record: News, features, analysis. 9-10 p.m. Sunday Night Sports Express: Sports talk. 10 p.m. - 12 mid.
Potted Plant Countdown: Top 20, new music reviews. 12 mid. - 2 a.m. Too Cheesy to Ignore: Cyane and Connie. College
pop, guitar rock. 2-5 a.m. Rasputin Doesn't Bite: Brian and Sasha. Eclectic rock

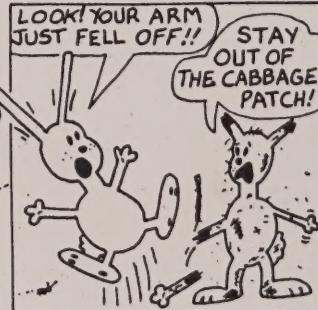
The Best Progressive Rock In The Pioneer Valley

WAMH 89.3 FM

IF YOU'RE INTERESTED IN BROADCASTING MUSIC,
NEWS OR SPORTS OR IN ENGINEERING, COME TO THE
INFORMATIONAL MEETING IN MERRILL SCIENCE 3,
TUESDAY NIGHT AT 8 PM.



NUCLEAR WAR RABBITS.



NUCLEAR WAR RABBITS.



WAMH

89.3 FM

Spring 1988

Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Jed Deppman Giff Eldredge	Matt Morchower David Patrick	Jeff MacDonald	Kim Evers Carol Andrews Eric Forsman	Dave Jemielity	Kurt Schmidt	Jen Cody Amy Simon Rob, Tia, etc.
2 - 4am	Chris Green Lori McGlinchey	Claire Higham Roger Turnou	Bill Fisher Doug Fishbone Craig Eliason	Randy Law Mike Berry	Tim Gutknecht Yuri Rozenfeld Eric Burner	Chris Moore Josh Freeman	Trevor Dennie
4 - 6 am	Deva Anderson Wendy Liberman Kate Driver Charlie Spenser	Jon Martin	Jon Tyson Don Hoffman	Eric Sussman Nancy Updike	John Mikhail Ira Silver Steve Stutman	Dean Keesey Mike Fonseca	Dan Villapando David Fleer
6 - 8 am		Charles Sanford	Alain Hunkins Bob Dubinsky Rob McGlarry	Mia Hills René Flibotte	Colin Hamilton Jenny Jang	Anthony Hoogs Andrew Goloboy	Manolo Espinosa Andy Schwartz Ben Gantcher
8 - 10 am	Brandon Smith Paul Kapur	Rob Finkelstein Eric Jaffe	Drew Tagliabue Corey Gray Angela Reddock	Dave Stefanou	Alex Bruskin Natasha Lesser Megan Beardsley	Caroline Oestermeyer Bill McCann	Jeff Schnakk Huston Powell Kevin Barrett
10 - Noon	Rachel Wilfert Elizabeth Hudgins	Deby Pasternak	Mike Byrne Rob Rowan Andy Rosenberg	Diane Baylor	Steph Young Jen Riggs	Arthur Ago Siobhan Burns	EAST ASIAN FORUM
Noon - 2 pm	Andy Hicks	Tom Zablocki	Warren Kolodny with Angie Reynoso	Mary DeMarco Andy Elsberg	Owen Thomas Jim Turner	Kirk Prindle Carson Warden Casey Wilson	Stefan Kuzm. Ben Steinberg David Patchel
2 - 4 pm	Lisa Smith	Mike Avitzur Andrew Thomases	Jon Brown Bonnie Lee	Chip Galaty Neal Schaffer	Tommy D.	Daniel Banyas Kate McConachie	Kio Nihira Rick Stearns
4 - 6 pm	Taha Champi Seenu Reddy	GOPHER	Ray Russo Jessica Basseches TL Popejoy	Jeanne Wakenhut	Dan Parmenter Kelly Dommer	Matt Besser	Tim Bohn Tony Brown
6 - 8 pm	Elise Henry Karen Fairclough	Joe Thoron ----- Matt Jackson	Eileen Huh John Hafetz John Green	Medina Lasansky Carlos Mena Manolo Espinosa	Crystal Jean	Mike Zimmerman	Jabu Maphalala
8 - 10 pm	AMHERST SUNDAY NIGHT EXPO	Andrew Srullevitch	Matt Zapruder Jeff Hewitt	Jon Klein with Nathan Joblin	Brian Jacobson Steve, Rich Bill, and Doug	Eddie Naughton Alex Voxman	Dave Grabias Michael Kim
Ten O'Clock	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz
10-Mid	SUNDAY NIGHT SPORTS EXPRESS	David Lapides	Derick Fay with Jon Anderson	Tracy Butler Yelena Tolchinsky	Loren Tarr	Matt Gold Bart Stone	Dennis Fitzgerald

Sunday

12:00 - 2:00 am: *We Wish We Were Wasted*

Jedd Deppman and Giff Eldredge
Spine-throbbing, thrusting rock.

2:00 - 5:00 am: *Chris and Lori on the Loose*

Chris Green, Lori McGlinchey. Hear Chris and Lori
utter the immortal words "So what, big deal."

5:00 - 8:00 am: *Is there anybody out there?*

Deva Anderson, Wendy Liberman, Kate Driver,
Charlie Spenser. Progressive/Eclectic.

8:00 - 10:00 am: *The Morning After Show with*

Jeckel & Hyde. Brandon Smith and Paul Kapur.

10:00 - 12:00 pm: *Broadway to Box Office*

Rachel Wilfert and Elizabeth Hudgins
Music from Broadway musicals, movies.

12:00 - 2:00 pm: *Danceable Fossils*

Andy Hicks. Swing and traditional Jazz

2:00 - 4:00 pm: *Sunday Harmonia*

Lisa Smith. Classical with weekly themes.

4:00 - 6:00 pm: *Duck and Cover Show*

Taha Champai and Seenu Reddy
Origins of Rock, Flower Music.

6:00 - 8:00 pm: *Reggae Riddim*

Karen Fairclough and Elise Henry. Reggae.

8:00 - 10:00 pm

AMHERST SUNDAY NIGHT EXPO

Each week will feature a different Amherst
performing arts group. Check Campus Center
listings for this week.

10:00 - 12:00 pm

SUNDAY NIGHT SPORTS EXPRESS

A call-in sports talk show.

Monday

12:00 - 2:00 am: *The MAD Show*

Matt Moichower and David Patrick.
Album rock, deep cuts.

2:00 - 4:00 am: *The Claire and Roger Show*

Claire Higham and Roger Turnau
Mellow poppish stuff. (After all, it's really late.)

4:00 - 6:00 am: *Sonic Insomnia*

Jon Martin. Heavy Metal.

6:00 - 8:00 am: *Dead Air Radio Show*

Charles Sanford. Progressive.

8:00 - 10:00 am: *The Bob and Eric Show*

Bob Finkelstein and Eric Jaffe.

10:00 - 12:00 pm: *The Higher Octave*

Deby Pasternak. Women vocalists.

12:00 - 2:00 pm: *The State Of Being Show*

Tom Zablocki. Vintage Rock, Eclectic 60's Revival.

2:00 - 4:00 pm: *The Voice of Reason*

Andrew Thomases and Michael Avitzur
Mostly post-punk neo-psychedelia with a little bit
of rock too!

4:00 - 6:00 pm: *The Gopher Hole* with Gol Ophir.

"Guaranteed fun or your music back."

Night-Train

Jazz and Blues through your Monday evening
with Matt Jackson, Joe Thoron, Andrew
Srulevitch, David Lapidés and Jeff MacDonald.

6:00 - 8:00 Jazz/Blues (Joe and Matt)

8:00 - 10:00 *EnerJazz* (Andrew)

10:00 - 12:00 *My Favorite Things* (David)

12:00 - 2:00 *The Caboose* (Jeff)

Tuesday

2:00 - 4:00 am: *The Sound of One Hand Clapping*

Bill Fisher, Doug Fishbone, and Craig Eliason
New + Old + Medium: Good Music.

4:00 - 6:00 am: *The Don and Jon Show*

Don Hoffman and Jon Tyson
The most bizarre show on campus. (Listen, "Because
the World is Round").

6:00 - 8:00 am: *Your Early Morning Random Music*

Bob Dubinsky, Rob McGlarry, and Alain Hunkins
New, old, random.

8:00 - 10:00 am: *Caffeine-free Wakeup Show*

Angela Reddock, Corey Gray, Drew Tagliabue
You name it, we'll probably play it. (Rock/Jazz)

10:00 - 12:00 pm:

Difficult Listening Hour - Mike Byrne, Rob Rowan
Modern college music and classic tunes as well.
-alternating with-

Tuesday Morning Breath - Andy Rosenberg
Basically progressive with some older stuff.

12:00 - 2:00 pm: *Goodbye Groovy Tuesday*

Warren Kolodny with Angie Reynoso
Blues, alternative and eclectic.

2:00 - 4:00 pm: *B-Sides*

Jon Brown and Bonnie Lee.
New Wave, new Rock.

4:00 - 6:00 pm: *Pro-Family Radio*
Ray Russo, Jessica, and DJ Drive.
Random assortment of new music, from Thrash to Industrial.

6:00 - 8:00 pm: *White Chocolate*
John Hafetz and John Green
Reggae and Soul.
-alternating with-
Eileen Huh
Reggae, women's, Korean traditional.

8:00 - 10:00 pm: *Notes from the Underground*
Matt Zapruder and Jeff Hewitt
Progressive music with a paranoid twist.

10:00 - 12:00 am: *Submarine Seasick Radio*
Derick Fay with Jon Anderson
Hip+progressive neo-psychedelic folk rock.

Wednesday

12:00 - 2:00 am: *Did Jesus have a baby sister?*
Almighty Fire! There'll always be music.
Kim Evers and Carol Andrews alternating with
Eric Forsman.

2:00 - 4:00 am: *The Happy Deathmen*
Randy Law and Mike Berry
Progressive with selected classic cuts.

4:00 - 6:00 am: *Eric, Nancy and their Two Listeners*
Eric Sussman and Nancy Updike
A medly of Classic, New, Reggae, & Blues.

6:00 - 8:00 am: *The Mid-Week Crisis Show*
Renée Flibotte and Mia Hils
Nifty new, poppy pop and the Violent Femmes.

8:00 - 10:00 am: *Crisis? What Crisis?*
Dave Stefanou

Fun (progressive) music to wake up to!

10:00 - 12:00 am: *Par for the Course*
Diane Baylor.
Progressive and rock of the 50's and 60's.

12:00 - 2:00 pm : *The Nameless Show*
Mary DeMarco and Andy Elsberg
Type of music? Weird.

2:00 - 4:00 pm : *Noise - the Best Thing Since Sliced Bread.* Chip Galaty and Neal Schaffer.
Noise.

4:00 - 6:00 pm: *Rockin + Rhythm*
Jeanne Wakenhut.
A Gallimaufry of progressive guitar-oriented ramblings, followed by an hour of big band Jazz.

6:00 - 8:00 pm: *Sin Orgullo*
Medina Lasansky, Carlos Mena, & Manolo Espinosa
Hispanic Music: Latin (traditional & folk), and
Spanish (rock & folk)

8:00 - 10:00 pm: *The Sweetest Thing*
Jonathan Klein and Nathan Joblin
Upbeat progressive.

10:00 - 12:00 am: *Some of this, Some of that*
Yelena Tolchinsky and Tracy Butler
Progressive with some deviations.

Thursday

12:00 - 2:00 am: *Cognitive Dissonance*
Dave Jemielity
Heavy doses of new progressive, venturing pre-1980's only for Costello, Roxy, the Heads, etc.

2:00 - 4:00 am: *Mandate*
Tim Gutknecht, Yuri Rozenfeld, & Eric Burner
Progressive, except occasional disco when we don't get requests.

4:00 - 6:00 am: *Coffee and Classics*
John Mikhail, Ira Silver, and Steve Slutman
Classic Rock 'n' Roll.

6:00 - 8:00 am: *Morning Madness*
Jenny Jang and Colin Hamilton. Good Music.

8:00 - 10:00 am: *The Pseudo Chaud*
Natasha Lesser, Megan Beardsley, Alex Bruskin
International progressive.

10:00 - 12:00 pm : *Playing Hooky*
Steph Young and Jen Riggs

12:00 - 2:00 pm: *T 'n' T Show*
Owen Thomas and Jim Turner
70's and some 60's.

2:00 - 4:00 pm: *Lunatic Fringe*
Tommy D. Metal and Hard Rock.

4:00 - 6:00 pm: *Audibly Restrained by Gravity*
Dan Parmenter and Kelly Dommer
Garage Jigs (Progressive Folk).

6:00 - 8:00 pm: *The Two-Hour Chillster*
Crystal Jean
Slow and fast repertoire of jams.

8:00 - 10:00 pm: *Supine Bovine*
Brian Jacobson, Steve Berman, Rich Sohn, Bill Grobman, Doug Hubert. Progressive with the lying-upside-down cow.

10:00 - 12:00 am: *Psychophilic Pump Jam*
Loren Tarr. Never mind.

Friday

12:00 - 2:00 am: *Freaks Unlimited Radio*
Kurt Schmidt
No Classic Rock, No Pop, No Synth, No Fun, just
fast & obnoxious, the way it should be!

2:00 - 4:00 am: *The Dead of Night*
Chris Moore, Josh Freeman
Classic Rock (pre-'75), English Beat, Heads, etc.

4:00 - 6:00 am: *Late Nite Library*
Dean Keesey and Mike Fonseca

6:00 - 8:00 am: *The Class Act*
Anthony Hoogs and Andrew Goloboy
Classical (No, not Classic Rock).

8:00 - 10:00 am: *CAO and Cottonmouth*
Caroline Oestermeyer and Bill McCann
Progressive and Bill's music.

10:00 - 12:00 pm: *Radio Free Amherst:*
This is not an Armed Forces Station.
Arthur Ago and Siobhan Burns
College progressive and Ska.

12:00 - 1:00 pm: *HAPPY TALK*
With hosts Kirk Prindle and Carson Warden!
The only naked talk show in the Pioneer Valley.

1:00 - 2:00 pm: *Lunchtime Revival*
Casey Wilson. 60's and 70's rock.

2:00 - 4:00 pm: *Rock and Roll Reunion*
Dan Banyas and Kate McConachie
Classic with a sprinkling of the best new rock.

4:00 - 6:00 pm: *The After School Special*
With host Matthew Besser
Punk, Hard-core, and Acid Rock.

6:00 - 8:00 pm: *Friday Night Fresh Fest*
Michael Zimmerman. All Rap and Funk.

8:00 - 10:00 pm: *Neue Regel - The Way Rock 'n'*
Roll Should be Played.. Eddie Naughton and Alex
Voxman. Heavy Metal - loud, raucous, nasty, but
lots of fun. Progressive metal, thrash + classics.

10:00 - 12:00 am
The Doorman & Mr. Righteous Show
Bart Stone and Matt Gold
All Brands of Alternative Music

Saturday

12:00 - 2:00 am: *Mixed Nuts*
Jen Cody, Amy Simon, Rob Power, Tia Vall-Sipinosa
New Pop with focus on female artists.

2:00 - 4:00 am: *The Andy Griffith Show*
Trevor Dennie. Mainly Whistling.

4:00 - 6:00 am: *Rex DJV*
Dan Villapando, David Fleer
Synth, Pop, and Classic Rock.

6:00 - 8:00 am: *Two Jews and an Ecuadorian*
Ben Gantcher, Andy Schwartz, & Manolo Espinosa.
Classic, Jazz, Funk, Espinosa-Fusion, Folk, etc.

8:00 - 10:00 am: *Morning Zoo Danger Crew*
Jeff Schnakk, Huston Powell, Kevin Barrett.
The best in Folk, Soul, and new music.

10:00 - 12:00 pm

EAST ASIAN FORUM

Produced by Timothy Rowe and Drew Tagliabue
with weekly special guests. A Forum of political
commentary, poetry, traditional and contemporary
music of China, Japan, and Korea.

12:00 - 2:00 pm: *Aural Penetration Main Invasion*
Force. Stephan Kuzminski, Dave Patchel, and
Ben Steinberg. Industrial Blues, Funk, Hardcore,
Synth, African, Post Apocalyptic, and more.

2:00 - 4:00 pm: *Illegal ID Show*
Rick Stearns and Kio Nihira. Good music.

4:00 - 6:00 pm: *Do It*
Tim Bohn and Tony Brown
Whatever it takes.

6:00 - 8:00 pm: *MORIBO*
Jabu Maphalala. South African Music.

8:00 - 10:00 pm: *Def Mix*
Michael Kim, Dave Grabias
Progressive, Gothic, and Industrial.

10:00 - 12:00 am: *FITZMANIA*
Dennis "Fitzman" Fitzgerald
Orgiastic audio power + potent rock n'roll--with
a touch of Bruce.

Minority Media Project

Listen to MMP programming between six and
eight o'clock every evening to hear a great mix of
music from Jazz to Funk. Monday nights go until
two in the morning with the NightTrain.

AVANTI SPORTS QUIZ

Every night at 10:00 pm, Sunday-Thursday, we
will read five sports trivia questions over the air.
The WAMH phone lines will be open until 10:30 pm
as our listeners call in with the answers. At the end
of the five day period, whoever has answered the
most questions correctly will win a free large pizza
from Avanti.

WAMH

89.3 FM in AMHERST
wamh



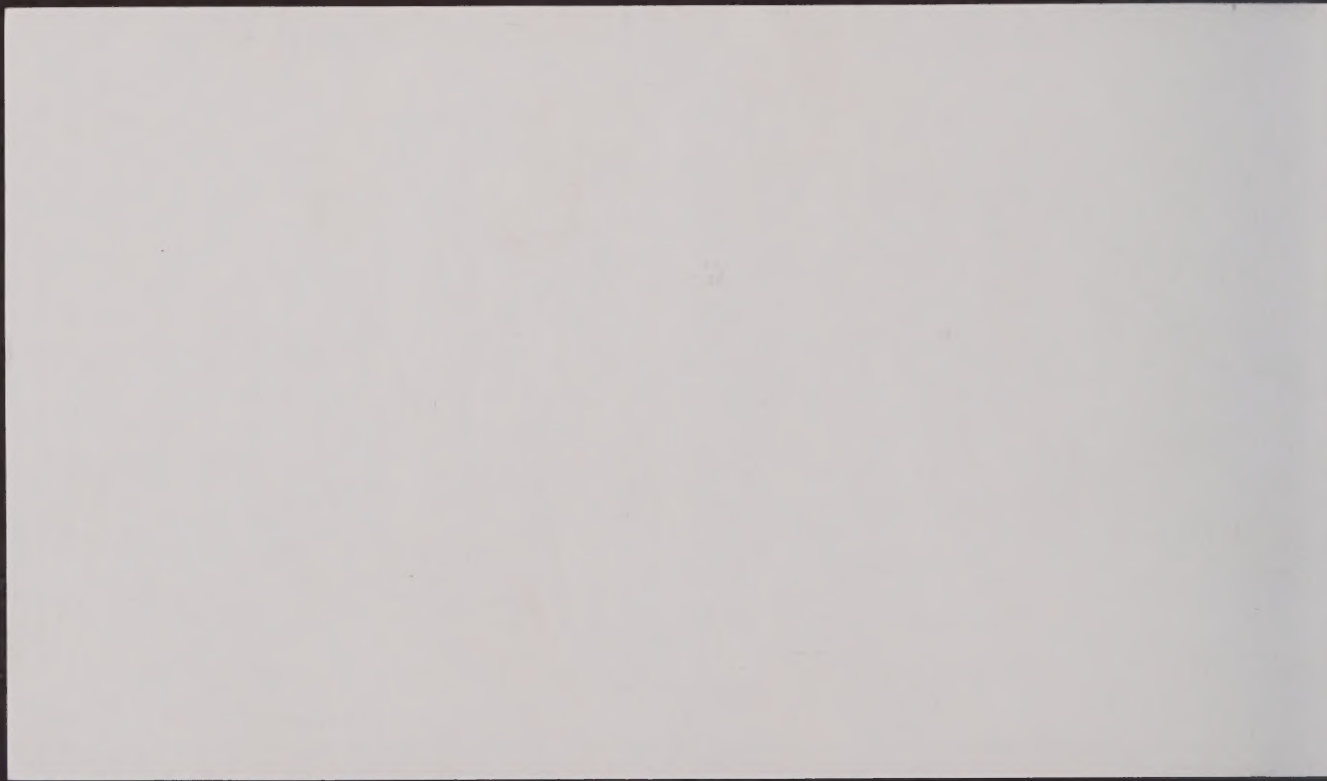
↑ yes!
(cover)



*I like this one. →
I also have a 60 W
version for stickers
with 89.3 FM on top.*









Sunday Evening is Special

WAMH ^{STEREO} 89.5 FM Amherst College

6-6:30pm / *Scan*

Music and interviews
with

top rock and folk personalities.

6:30-7pm / *ROLLING STONE News Service*

Feature stories and capital chatter.

Very off-beat. No moss.

7-7:30pm / **EPILOGUE;**

News and review, political commentary,

reviews in the arts, and local feature stories, from the

WAMH News dept.

7:30-8pm / *Poet's Corner*---

Readings, and discussions with guest poets

from the five-college area.

8-9pm / *Black Affairs.*

Extempore
group discussion

of the wk's topic.

Fast-paced and informative.

(2)

write a lot of press releases for papers covering concerts
& things musically oriented & mention station name.

~~Have~~ Station open-house where listeners can come
down & meet the DJs.

When we are mentioned in press releases or newspaper
stories talk about it on the air.

Find out who writes stories or columns for publications
& see if they'll do a story.

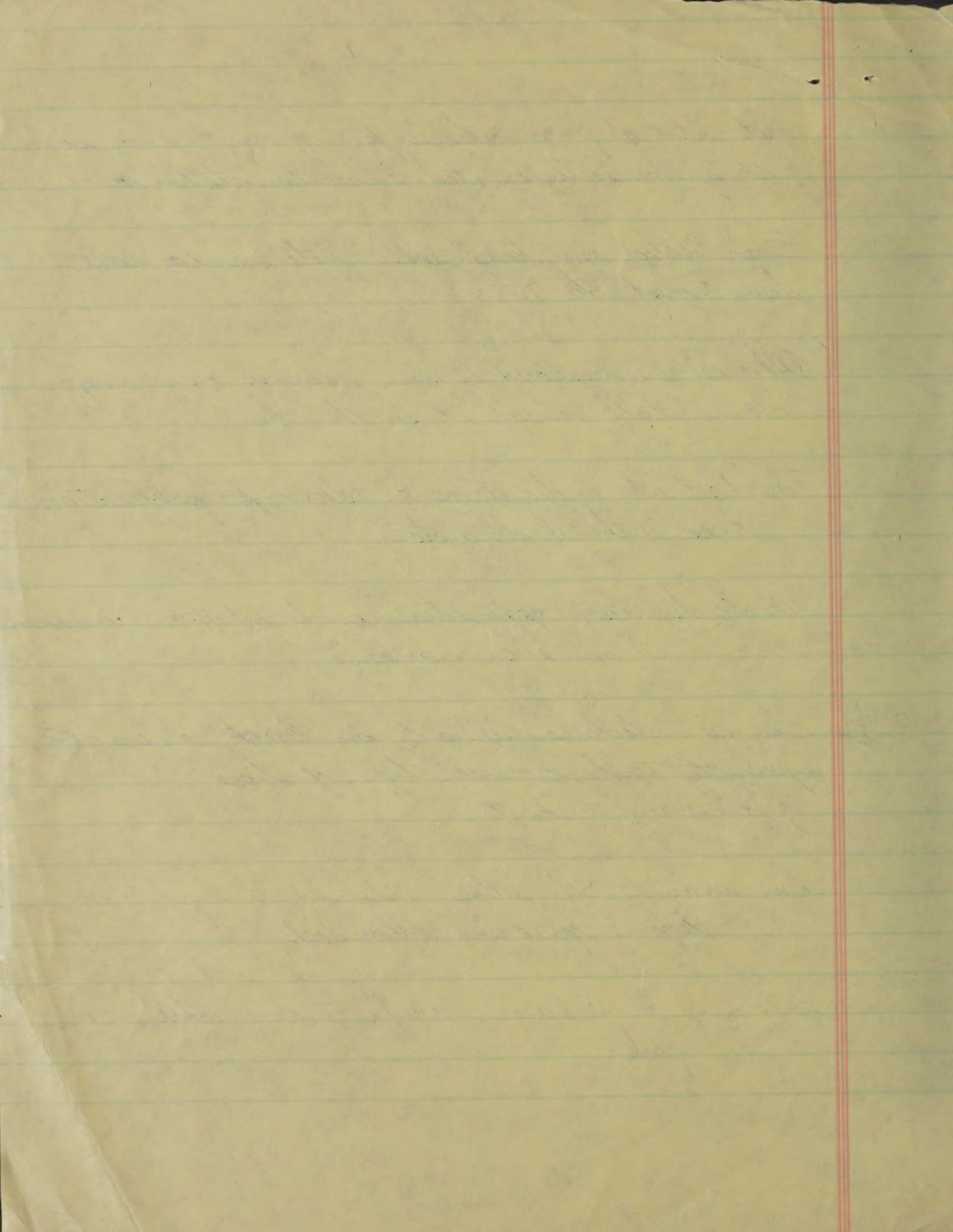
Membership club - good idea - cards w/ #'s & announce
or even names.

~ 11¢
stickers

Bumper stickers w/ ads on back-carpone, etc.
Specialty T-shirts - each type of show
give away T-shirts

Give away to 50th caller - then count by 5's or
tens & get a big station book.

posters on PVTA buses - maybe 5 college radio on one
poster.



COLLEGE RADIO PROGRAMMING

program opposite from other stations - if MHA is jazz,
do classical.

draw guidance from request logs
all request hour - lunch-time
know the audience

- Block programming is a good underwriting tool.
Comedy show - may be popular, but also obscene.

OBSCENITY POLICY

① time of day

② djs aren't using disclaimers

form letters to complainers - make them feel
we are very cautious & apologizing - say
that we're presenting controversial issues -
several sides have a right to be presented.

Air disclaimers before & after a show

add to disclaimer that listening should
be by discretion - a rating system (i.e. PG)

COLLECT RADIO TRANSMISSIONS

Programs against the radio station - 1/10/44
as channel.

also published for against the
all against the radio station
from the station.

That programming is a good understanding of
Circuit also - may be possible, but also there
I cannot say.

Other of day
Circuit may be better
for the radio station - may be better
we are very certain of programming - say
that we are getting a better understanding of
around and have a right to be present
The station is like 2 right to a station
all to station that station should
be by station - a station (1/10/44)

(4)

note: male:female
50:50

ARTISTS CONCERNS

CMI - very helpful

send playlists to clubs to get bands

RADIO TRAINING PROGRAMS

explain programming philosophy right away.

don't only train people as DJs, give them a
crash course in college radio.
attitude is key

10 hour training session

train on production equipment - support creative
endeavors.

show dj's how to change muller or operate ~~the~~
secondary machines.

provide specific jobs for dj's
put job choices on application

Mandatory monthly meetings
Set up committees.

1000 mail form
2020

10

ACTIVIST CONCERNS

CHZ - very helpful

and helpful to allow to get back

Radio Training Programs

explain programming philosophy right away

but only this paper to 150, give them a
crash course in college radio
attitude a day

10 have training course
time as participants' commitment - support content
and
also of 1/2 hr to 1 hour with a group of 10
community members

present specific info for 1/2 hr
just for ideas or application

Monthly meeting
let up content



Squirrel flower
feb 17 @ 8 pm

WAMM x THE DRAKE
enter to win free concert tickets
for you + one! (listen to 89.3!)

the wildmans
feb 24 @ 8 pm



WOZQ PRESENTS



7-10 PM



Free for Smith Students

APRIL 22ND

CHAPIN LAWN

**RAIN LOCATION:
WEINSTEIN AUDITORIUM**

WAMH STUDENT RADIO

89.3

APPLY HERE



GROUPME

WAMH 89.3 is accepting applications for new DJs! Use the form to propose a new radio show hosted by you and/or your friends. No radio experience required. Board operating training is provided.

BECOME A WAMH DJ TODAY



TWIN SISTER

DREAM POP FROM LONG ISLAND/BROOKLYN

& BOBBY

WEIRDO-SYNTH-FOLK
FROM MONTAGUE, MA

A SPRING CONCERT BROUGHT TO YOU BY WMUA 91.1FM

SATURDAY, APRIL 14, 2012

AT THE UNITARIAN SOCIETY OF AMHERST

121 N. PLEASANT ST @ 8:00PM **\$5 ADMISSION**

WAMH X OUTING CLUB X ISA

DJS GENE WILD

MAY 6th

10 PM

Boots encouraged
Dancing required

42.36023319592376, -72.50687270278392

HEAD EAST ON THE RAIL TRAIL

SECONDARY LOCATION WILL BE ANNOUNCED

😊 Happy last day of classes 😊

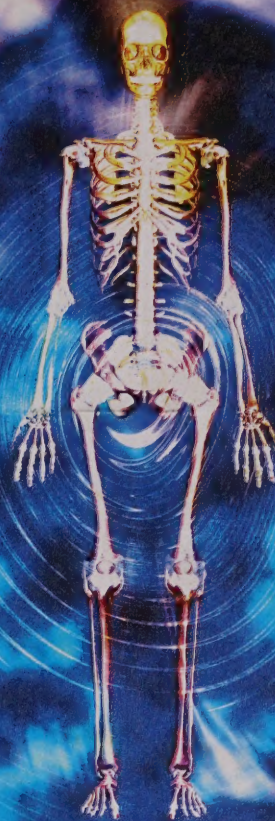
put some muscle into it.



**wamh +
marsh house**

**wozq
10.25**

feel it in your bones.



**wamh +
marsh house**

**wozq
10.25**

get your heart pumping.



**wamh +
marsh house**

**wozq
10.25**

do you have the nerve?



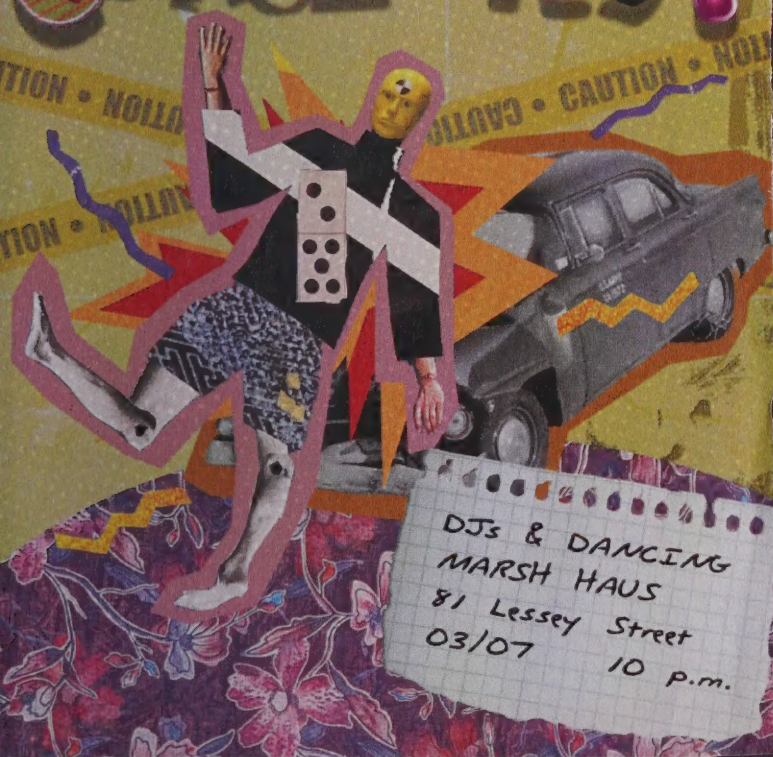
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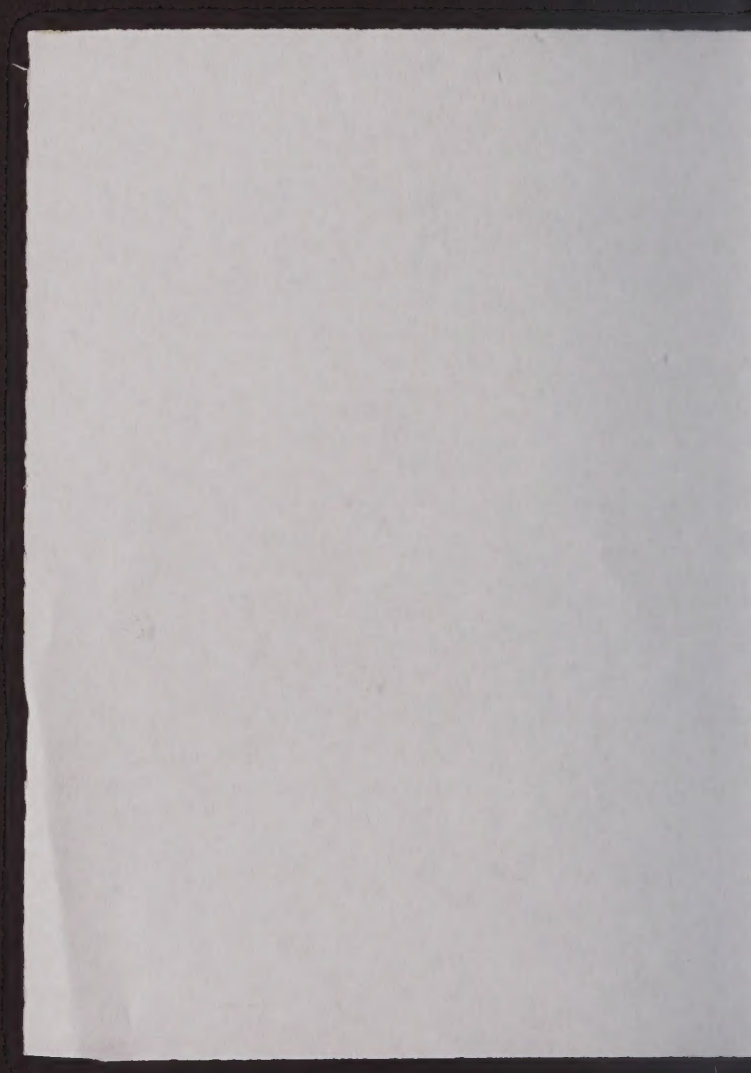
don't be a dummy! come to

WAMH WAREHAUS:

CRASH TEST



DJs & DANCING
MARSH HAUS
81 Lessey Street
03/07 10 p.m.



don't be a dummy! come to

WAMH WAREHAUS:

CRASH TEST



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